

MATTEO DE LONGIS



THE PURIFYING
RECORDING
SPACE
MISSION

PRISM

ABLAZE

ABLAZE
PRESENTS



Saturn | REC Mission 3
Guitars

THE PRISM

By **MATTEO DE LONGIS**

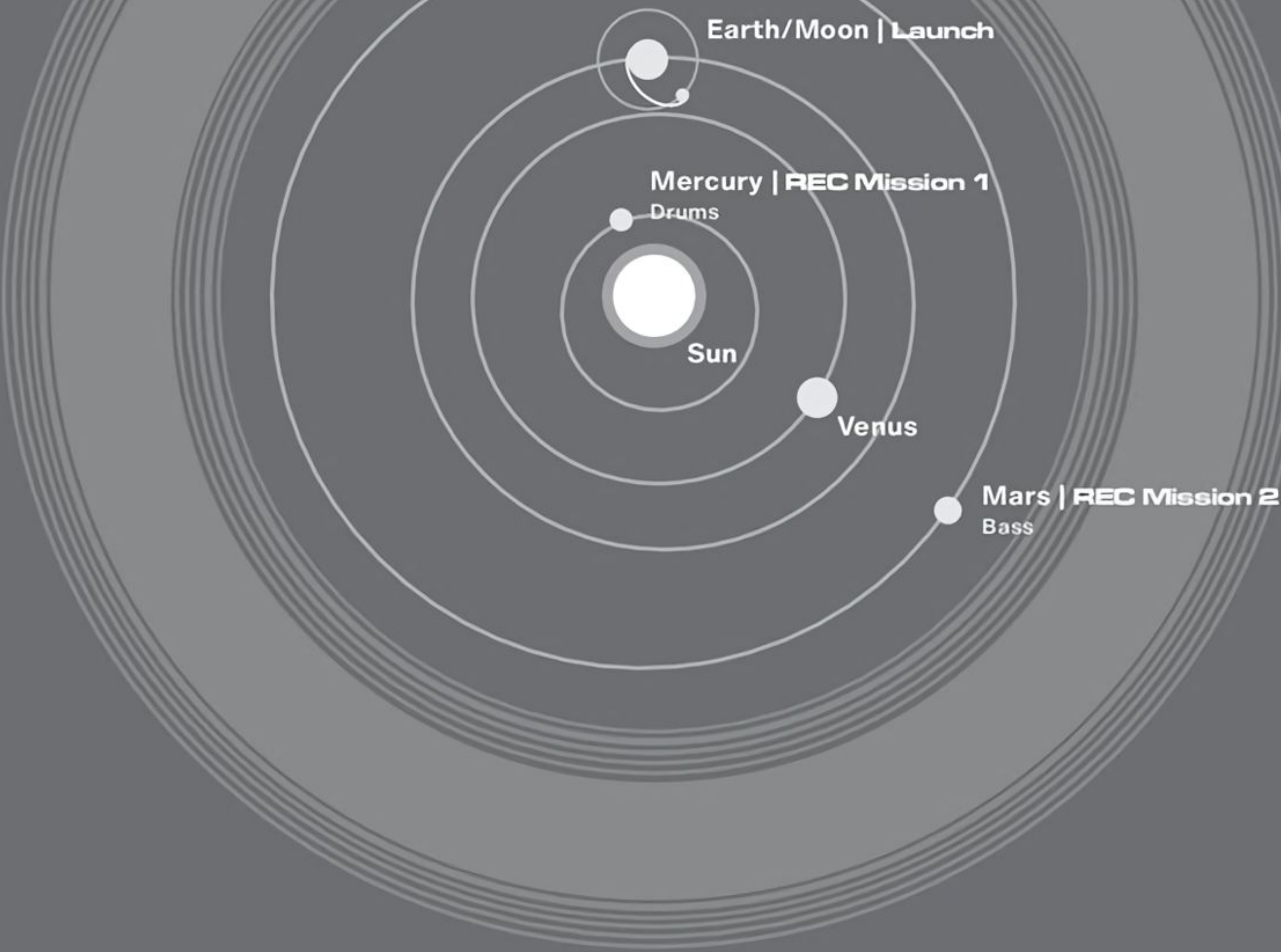
Ⓣ time
11.07.2059
11.09.2059



Jupiter | REC Mission 4
Keyboards

Europa | REC Mission 5
Vocals

Letters | **OFFICINE BOLZONI**
Cover Artists | **MATTEO DE LONGIS**
FRANCESCO TOMASELLI
GUILLAUME MARTINEZ
CARLOS NIETO with
WALTER PEREYRA



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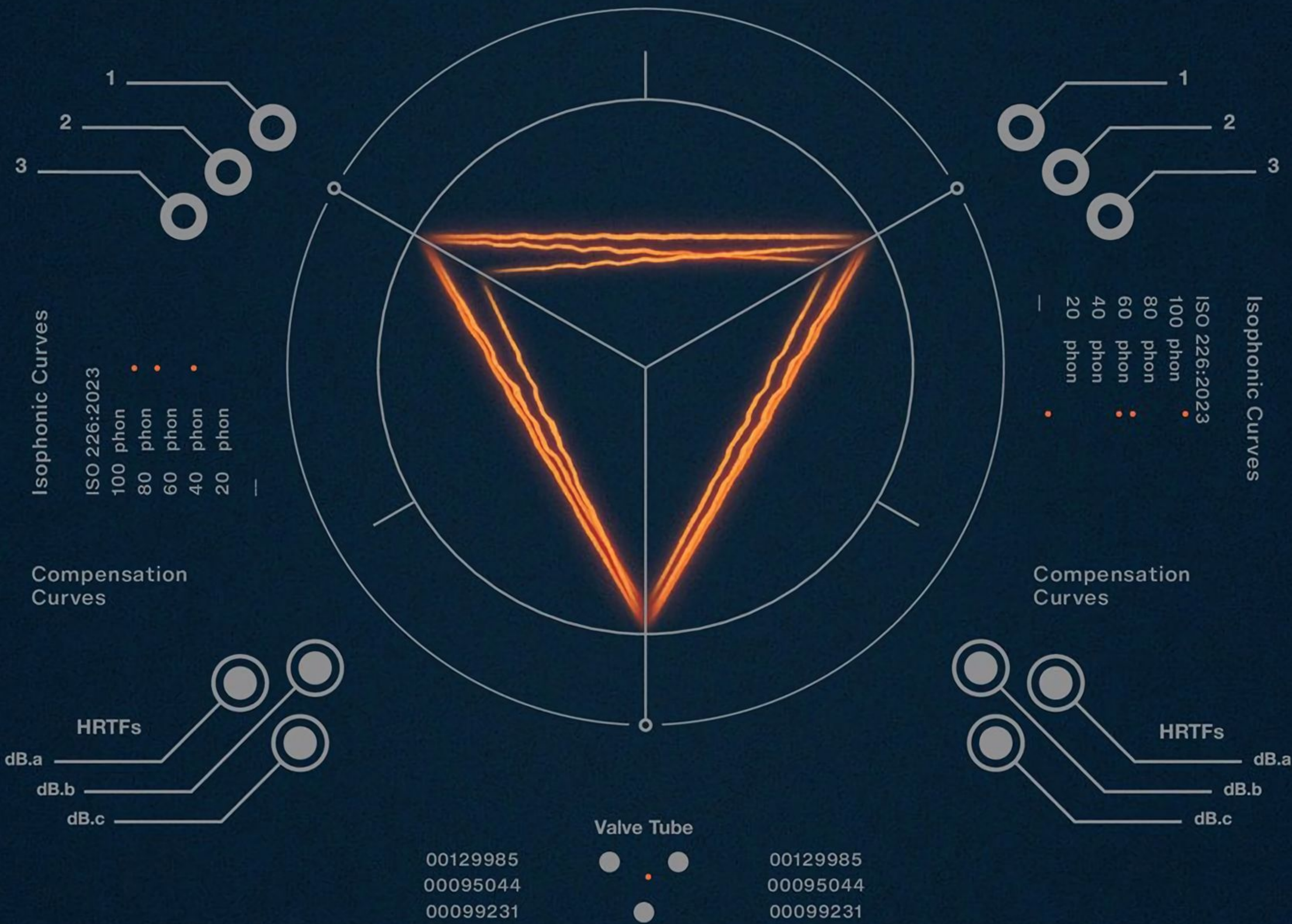




Onomatopoeic Sound System
Experimental version 1.5
The PRISM:1 BURN!
Matteo De Longis / BAO Publishing 2021

ATTENTION

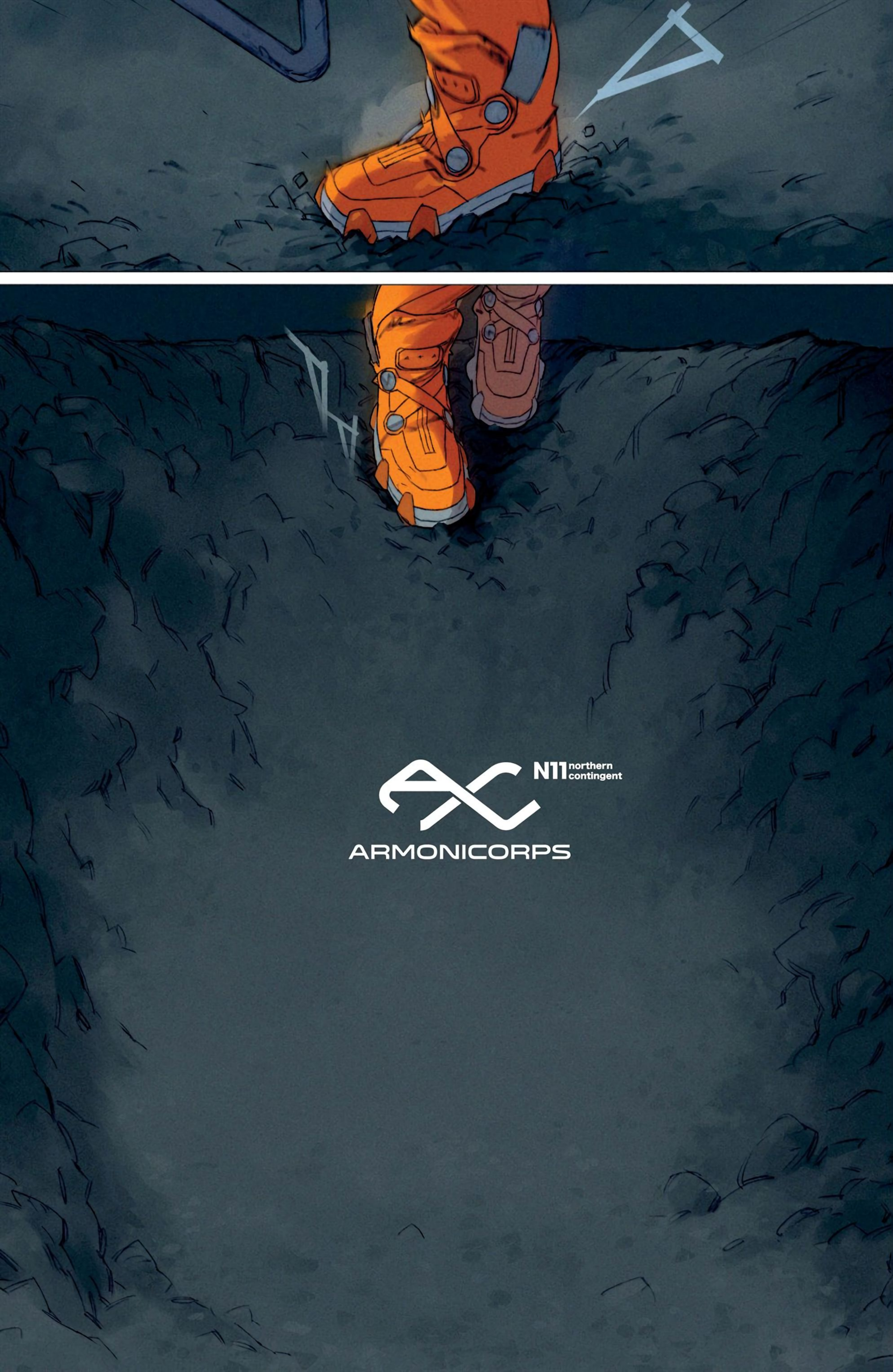
The **PRISM**'s sound works through the experimental method **Triskelix**^{FM}.
Music and **Noise** are sound effects of a similar nature,
therefore **onomatopoeias** are merely **graphic signs** with no real phonetic meaning.
The matrix of these signs is the **triangle**.
In **The PRISM** onomatopoeias are not read, they are heard.



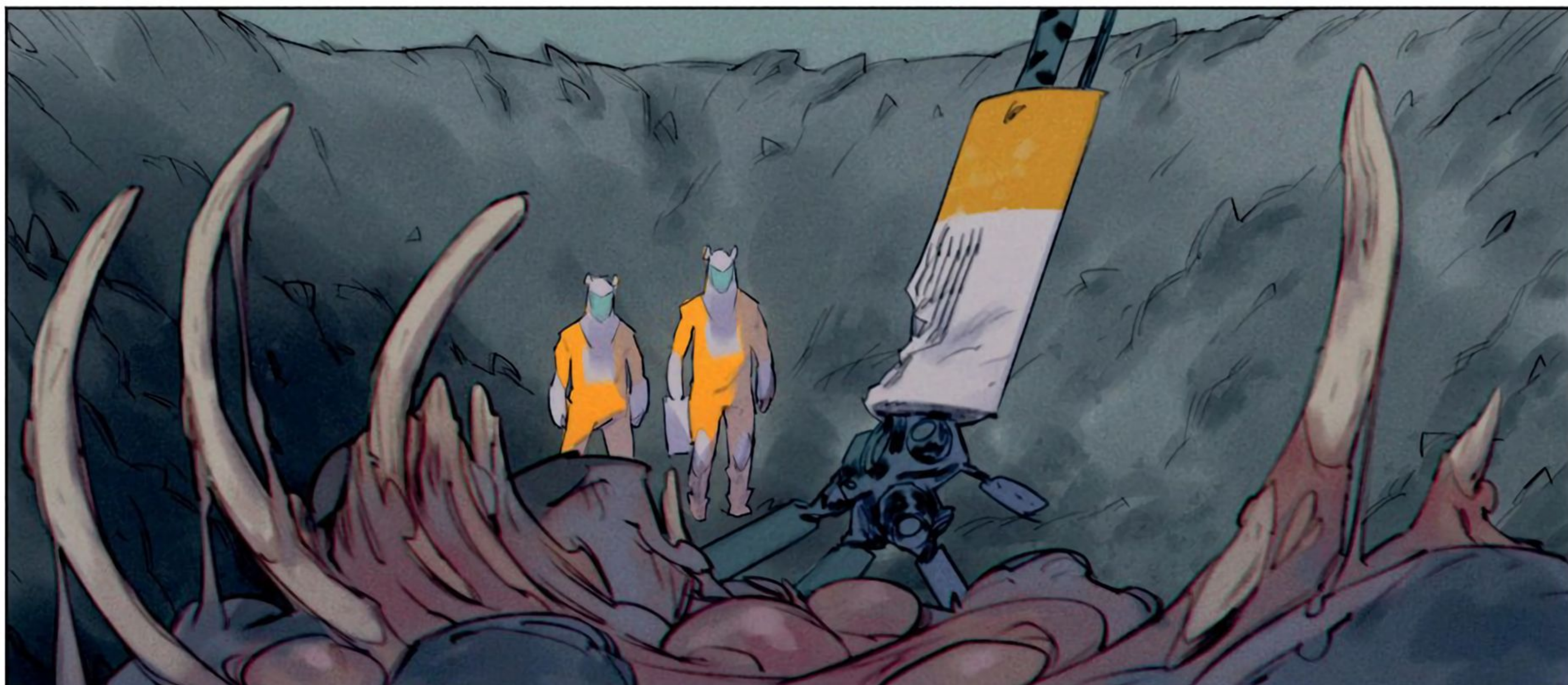
Sound Check:

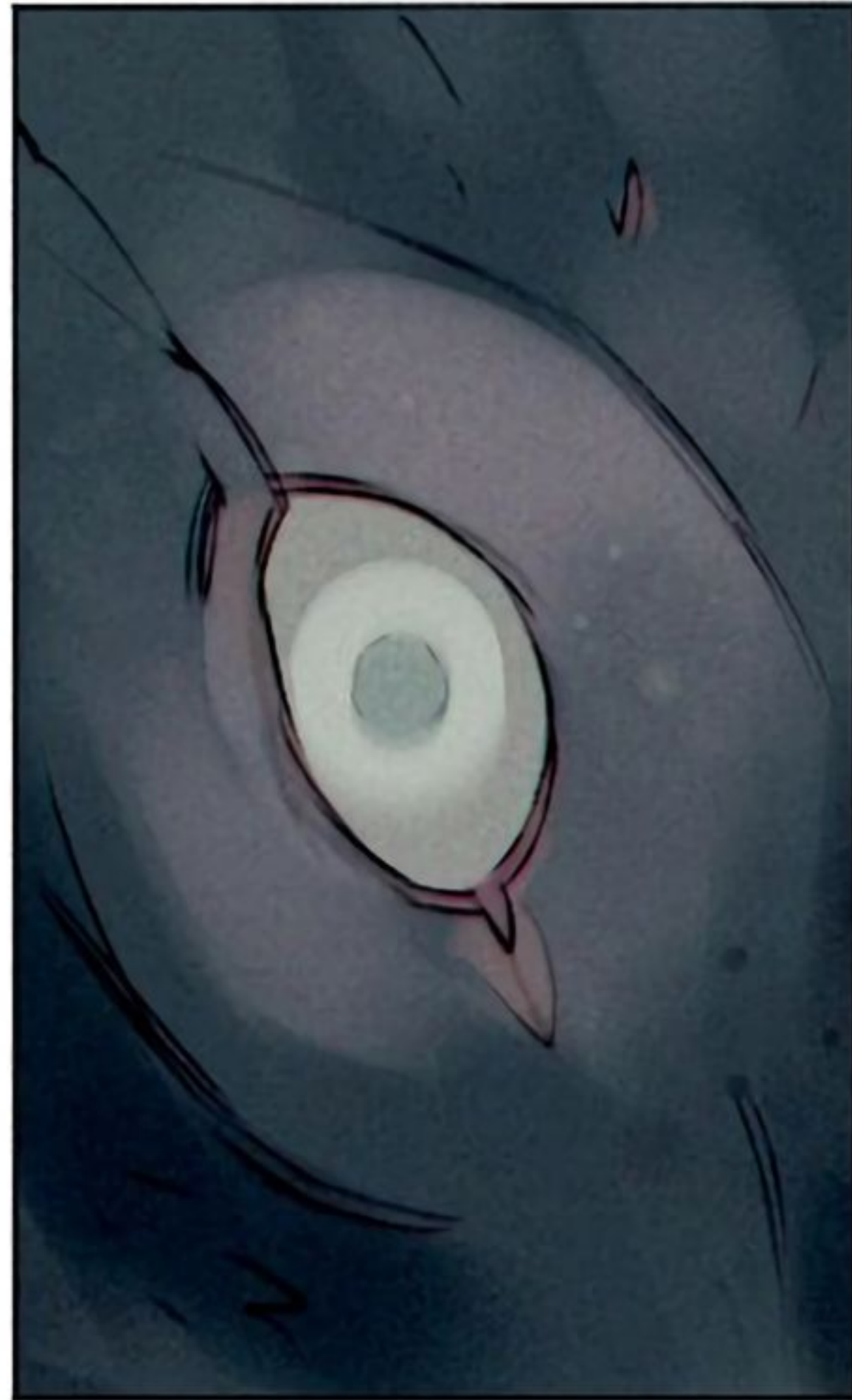


(FM) stands for Fictional Mark.

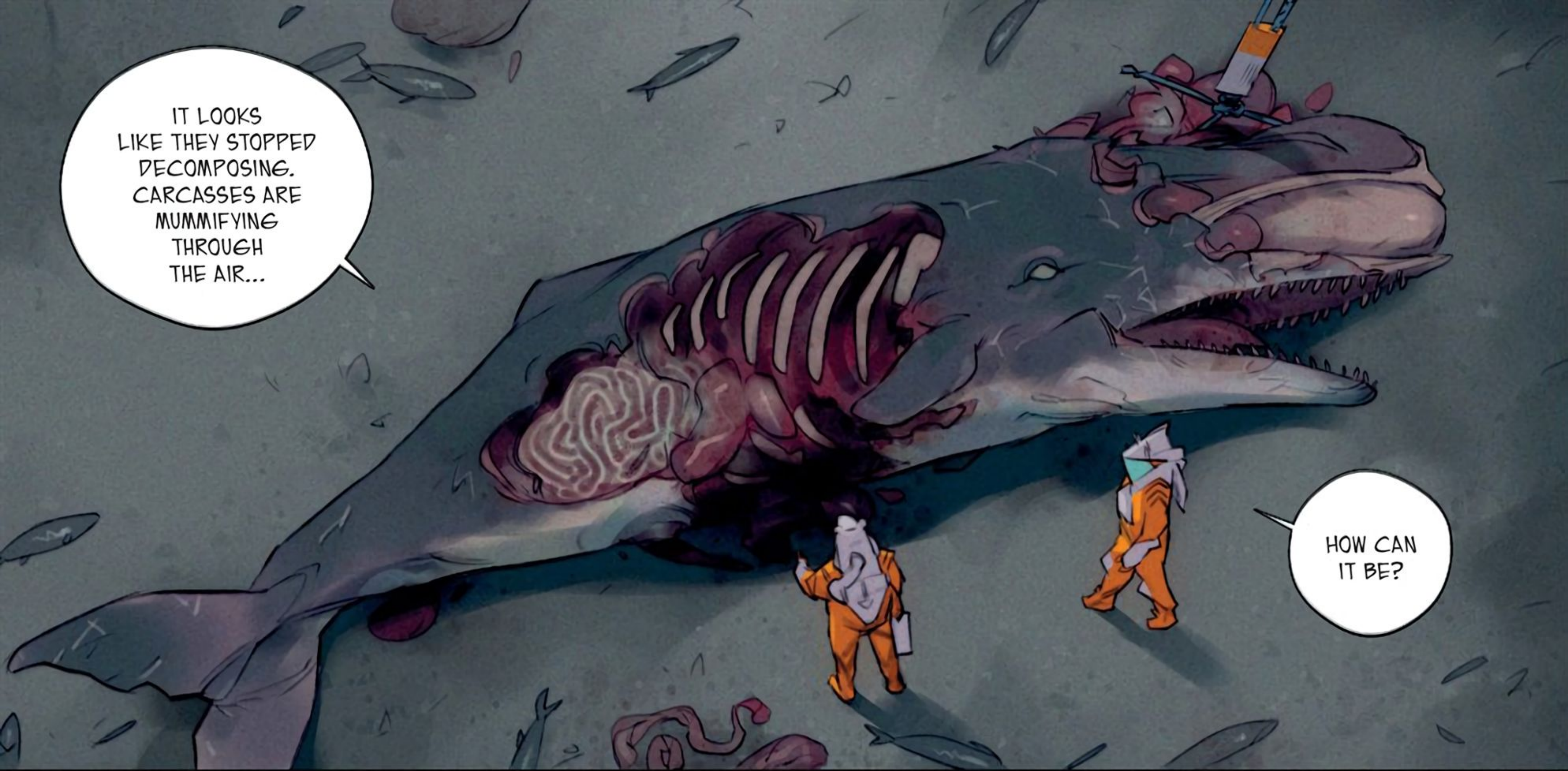


 **N11** northern
contingent
ARMONICORPS





*SMOKE ON THE WATER



IT LOOKS LIKE THEY STOPPED DECOMPOSING. CARCASSES ARE MUMMIFYING THROUGH THE AIR...

HOW CAN IT BE?



APPARENTLY, THE CONTAMINATION IS COMPLETE HERE.



DOESN'T THE SKY LOOK ODD TO YOU?



BIRDS! THERE ARE NO BIRDS!



LET'S GO BACK!

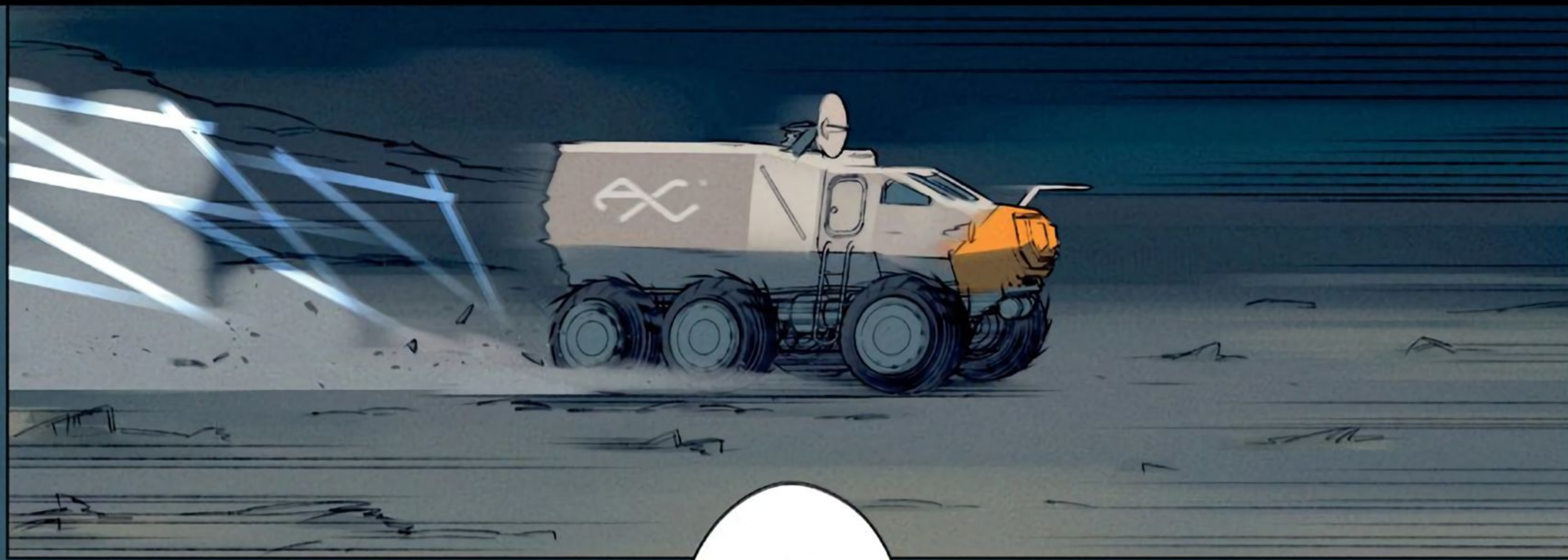


WHAT ABOUT FIXING THE STATION? WEREN'T WE SUPPOSED TO DO THAT?

WHO CARES!

THE WHOLE CONTINGENT WILL GO SOUTH SOON. THERE'S NO TIME TO LOSE.





THE
HIGHLANDS
ARE LOST...



IRRETRIEVABLY
SO.

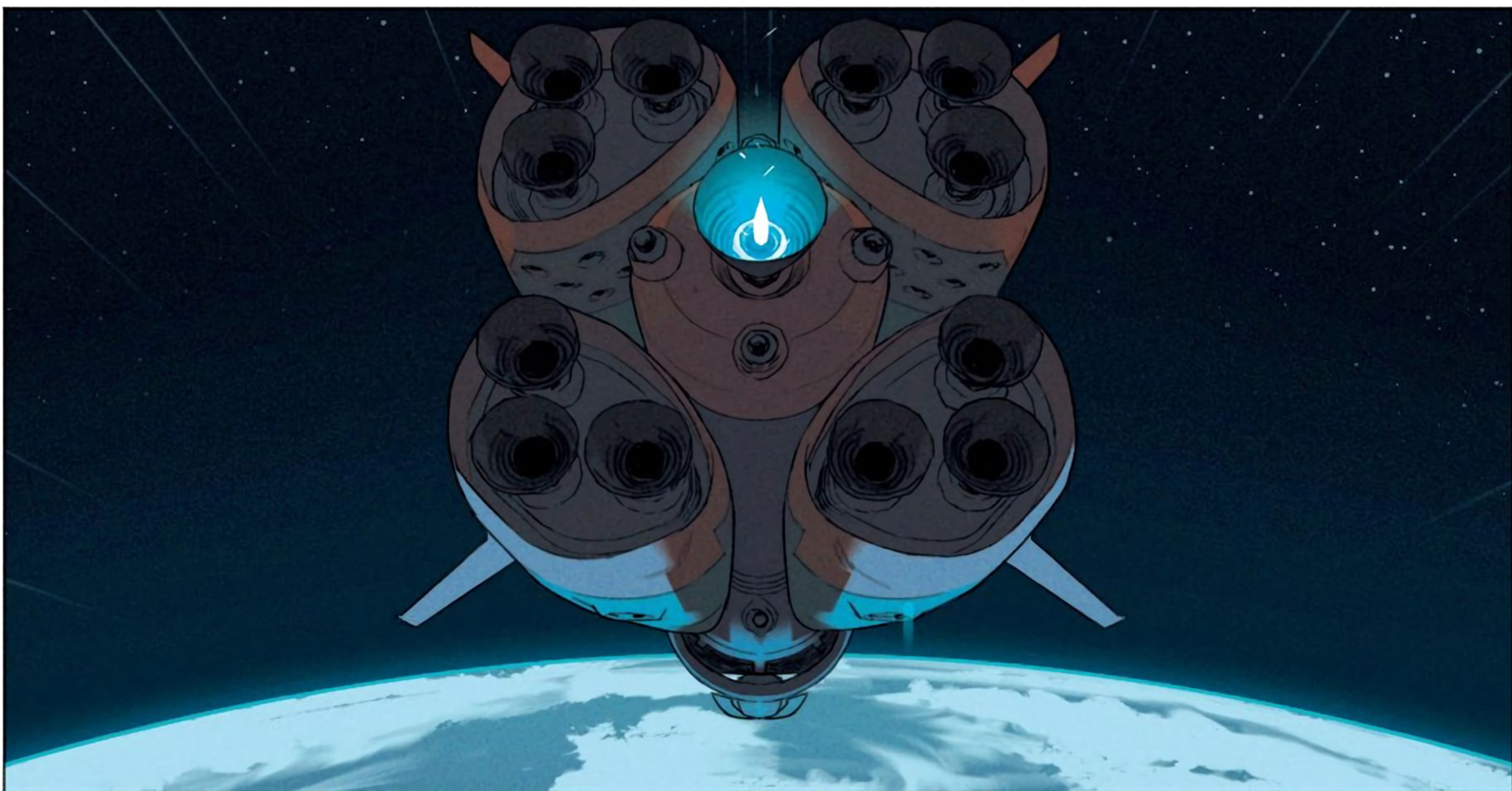
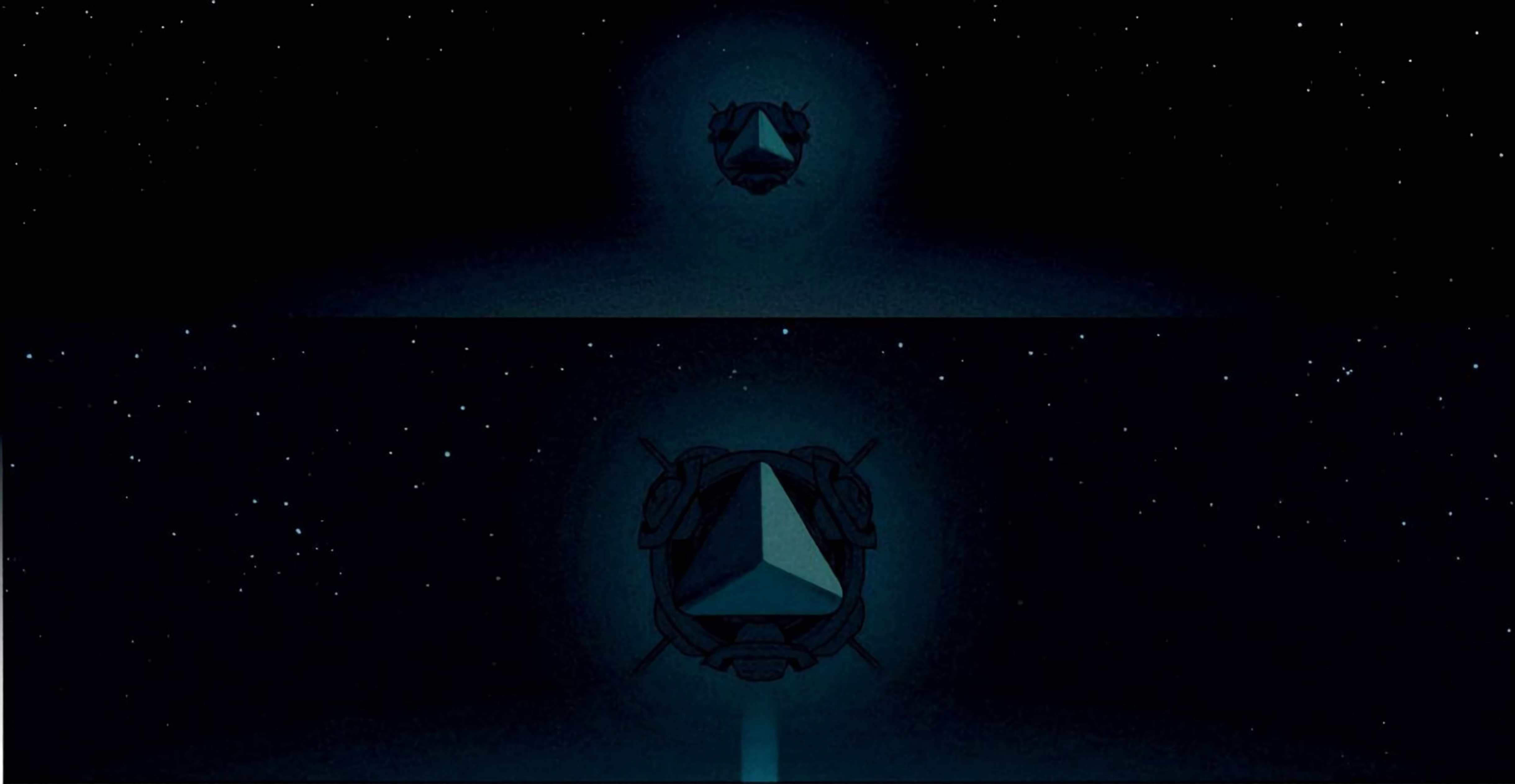


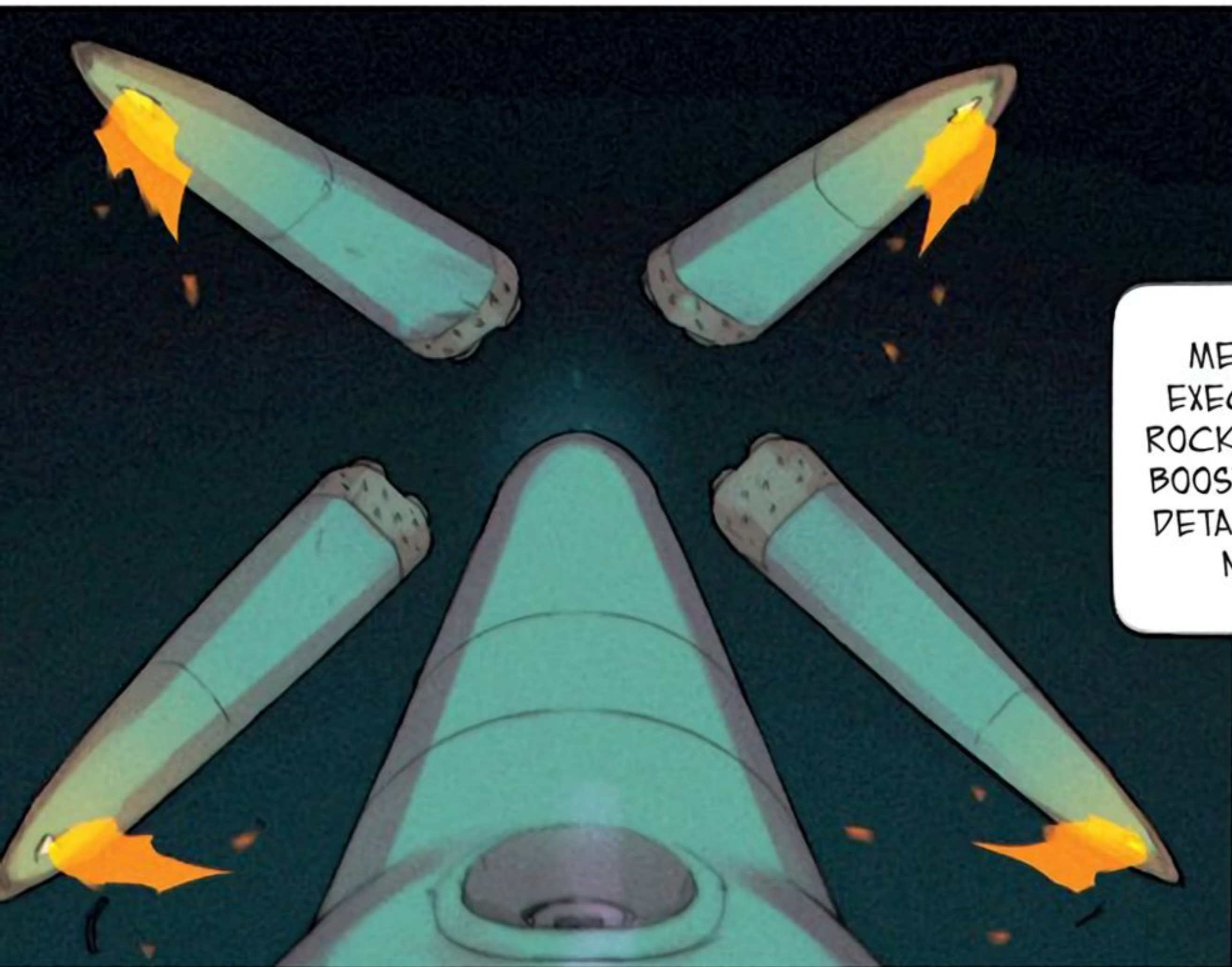


If you want to find the secrets of the universe,
think in terms of energy, frequency and vibration.
Nikola Tesla

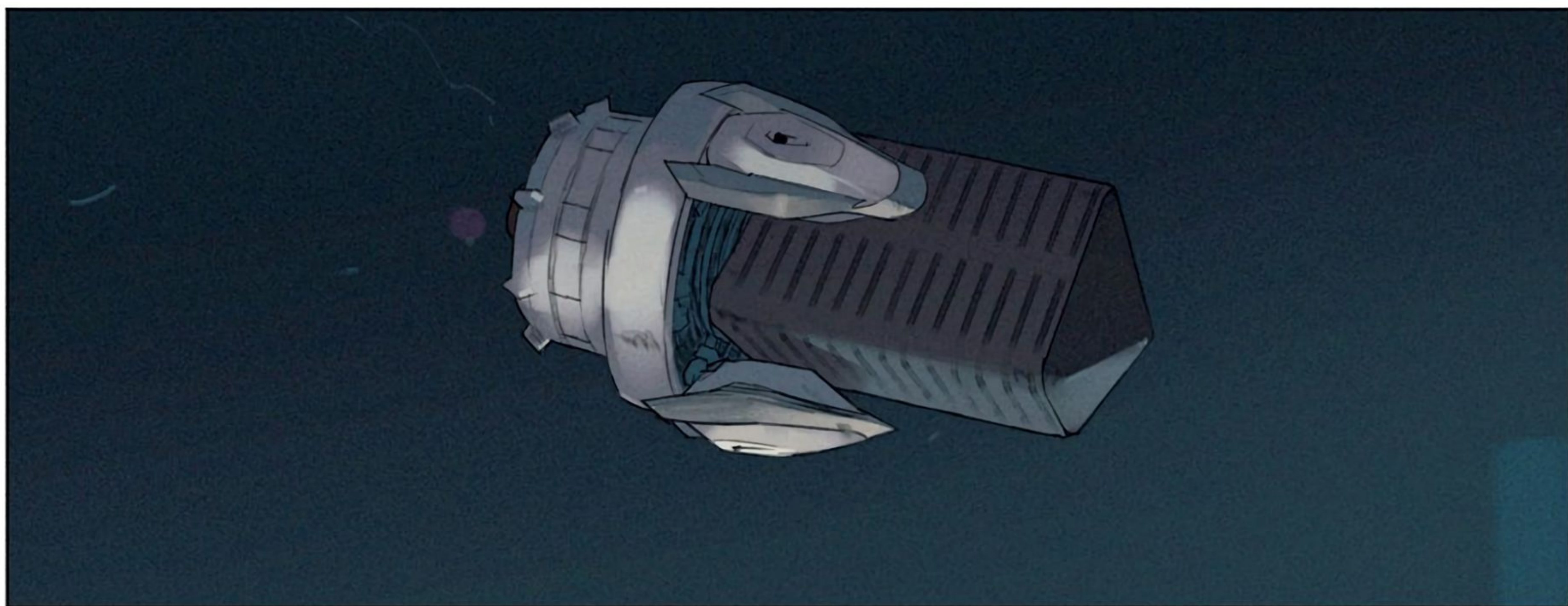
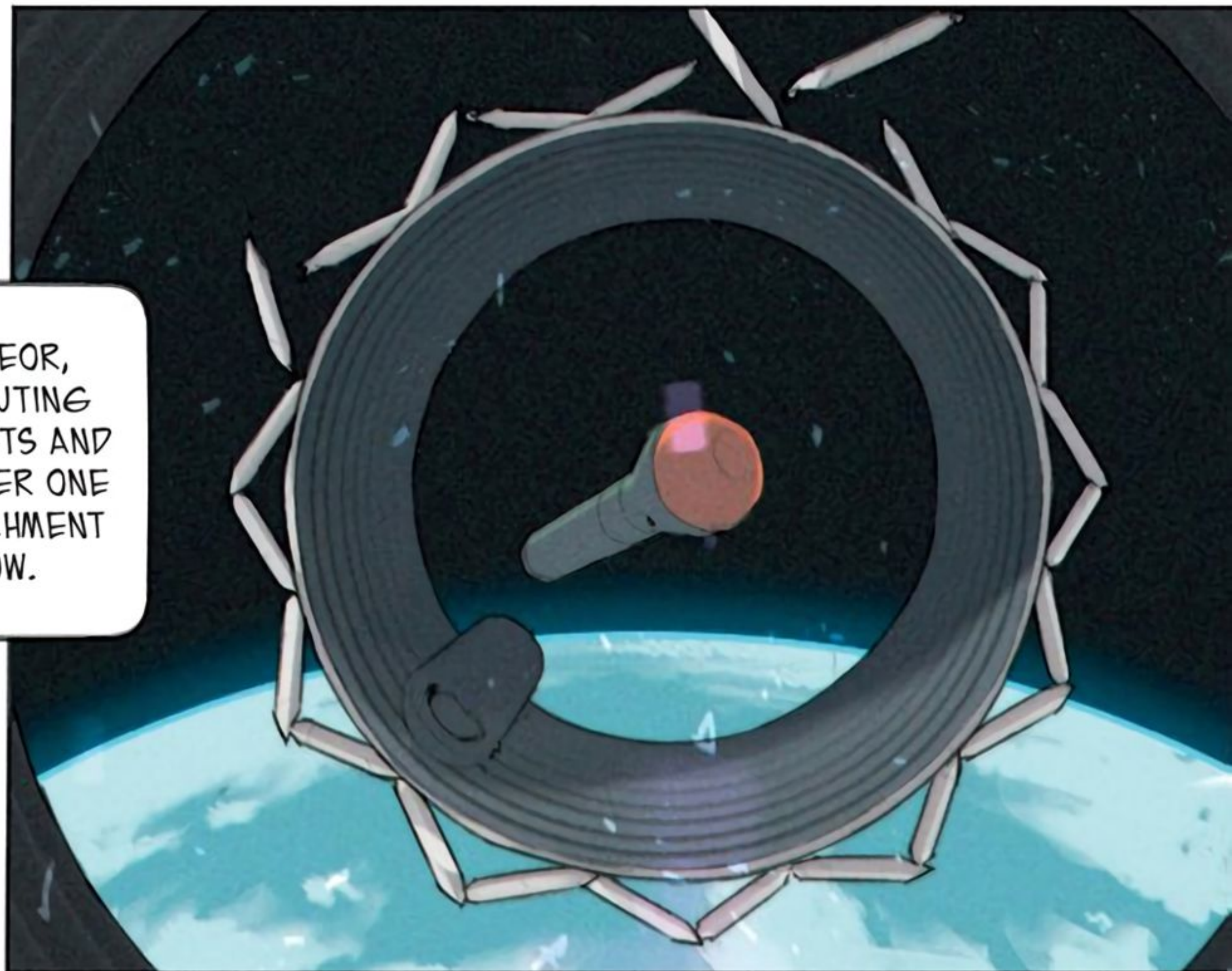
METEOR,
THIS IS
STAGE...

ARE YOU
RECEIVING?
WE ARE MONITORING
YOUR RETURN.





METEOR,
EXECUTING
ROCKETS AND
BOOSTER ONE
DETACHMENT
NOW.



STAGE,
MAY I HAVE A VIEW
OF THE PLANET?
I WOULD LOVE TO
SEE THE OCEAN
WITH MY OWN
EYES.

AFFIRMATIVE.
TRANSMITTING
IMAGES TO YOUR
SCREEN.



HUH?

AMAZING!
SO CLOSE TO
THE ATLANTIC
COAST...

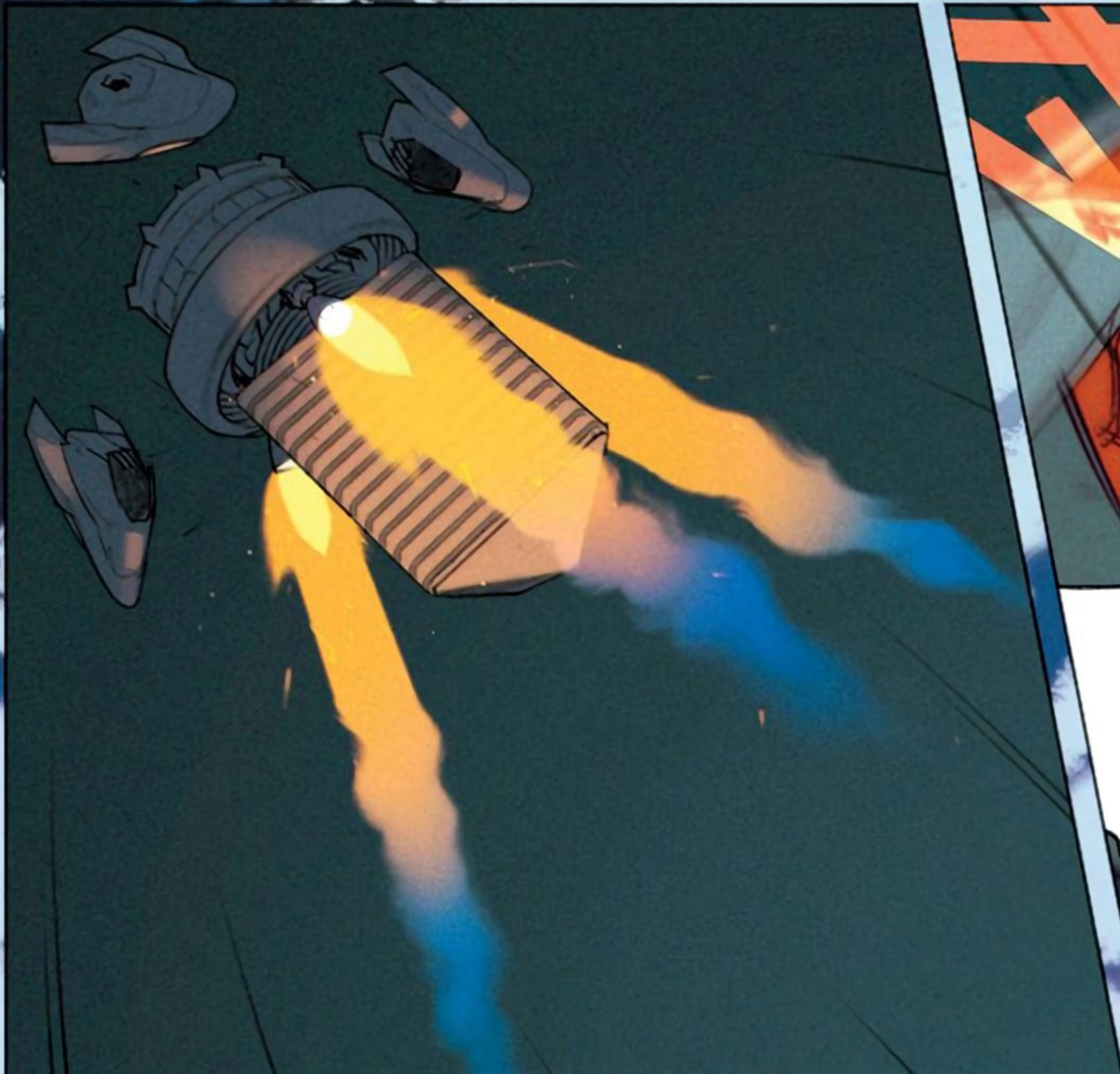


YEP, BUT YOU'LL
PLAY YOUR PART
IN CONTAINING
THIS DISASTER WITH
TONIGHT'S LIVE
BROADCAST.

DOES
IT REALLY
MATTER,
THOUGH?

EVERY LITTLE
BIT HELPS.

PREPARE
FOR
IGNITION,
METEOR!



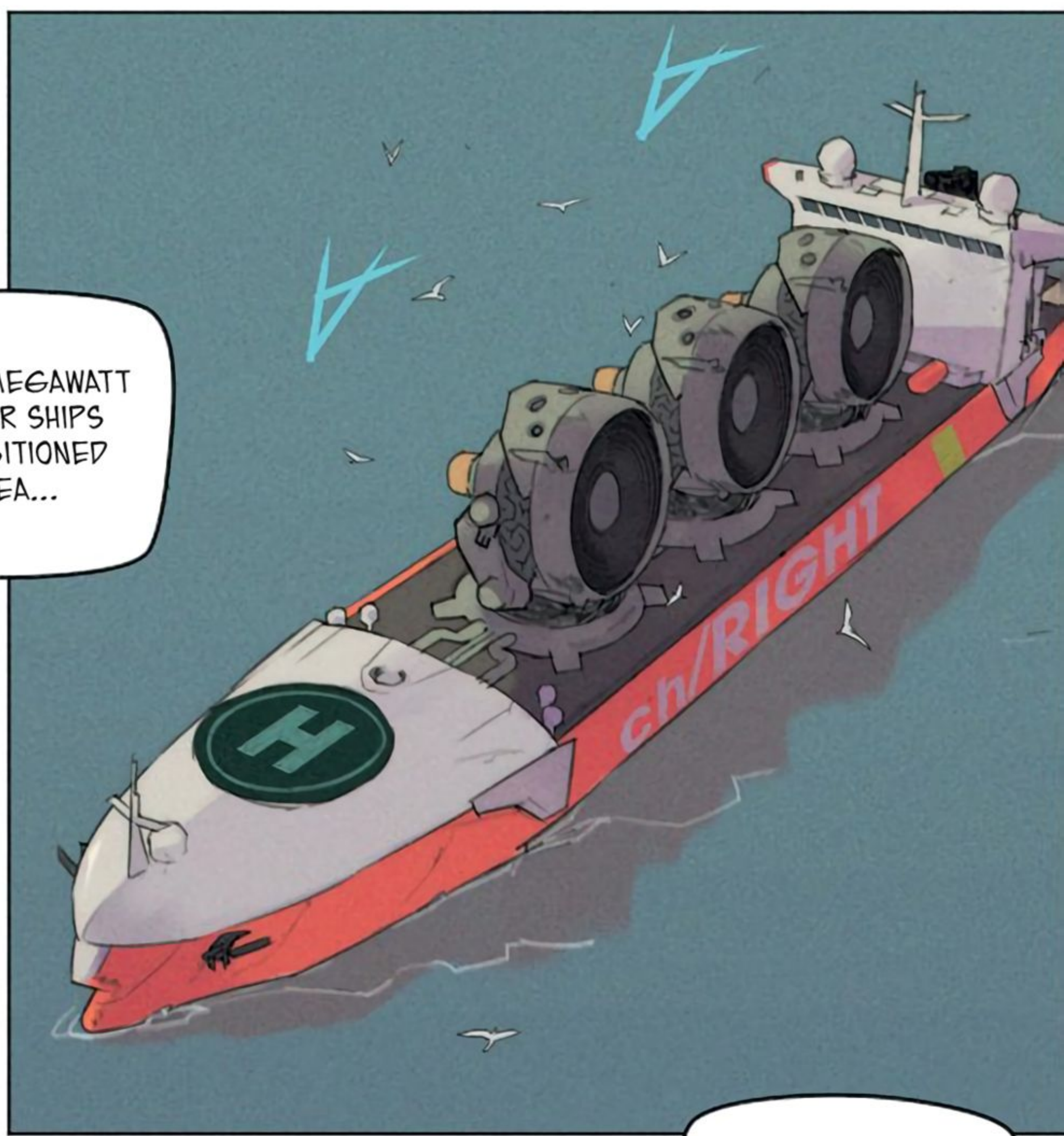
NGHH
!!!



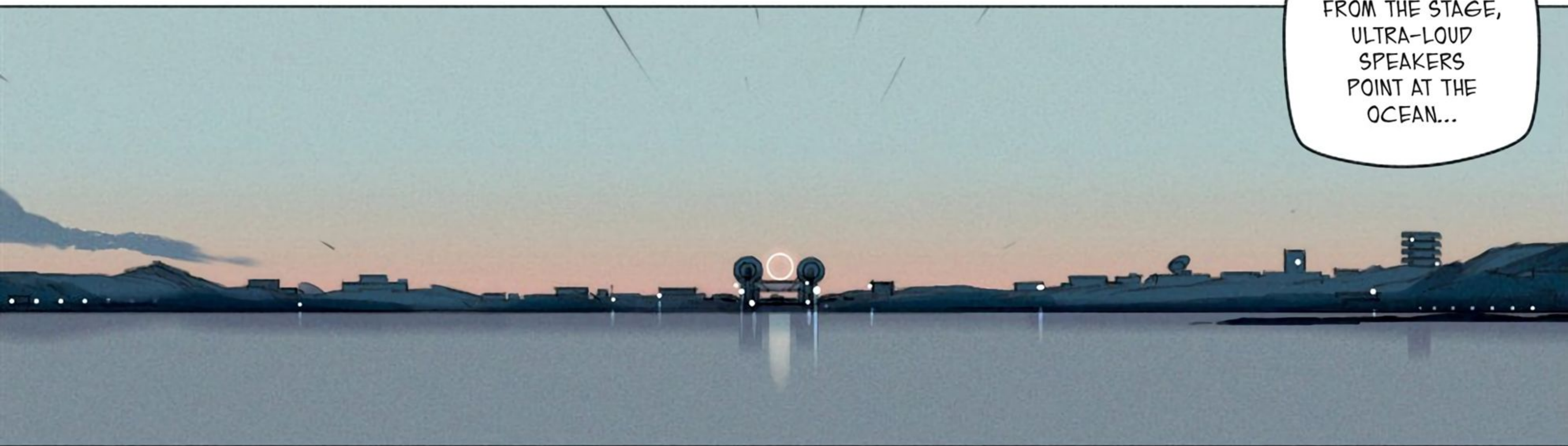
SET-UP'S
READY FOR
MUSIC...

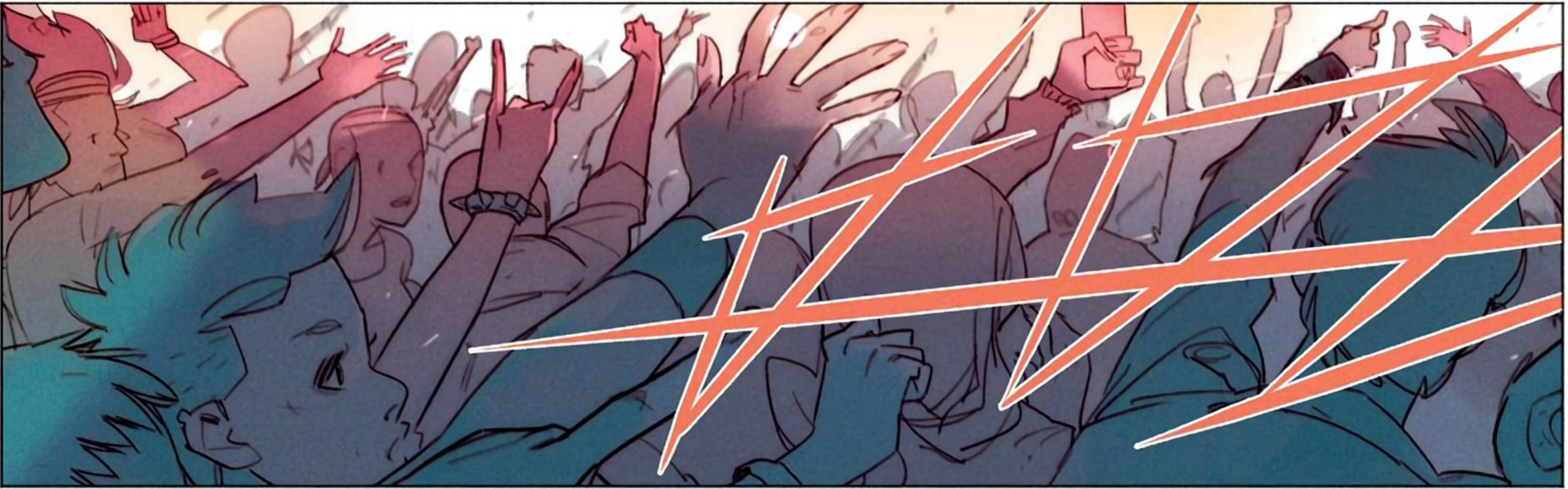
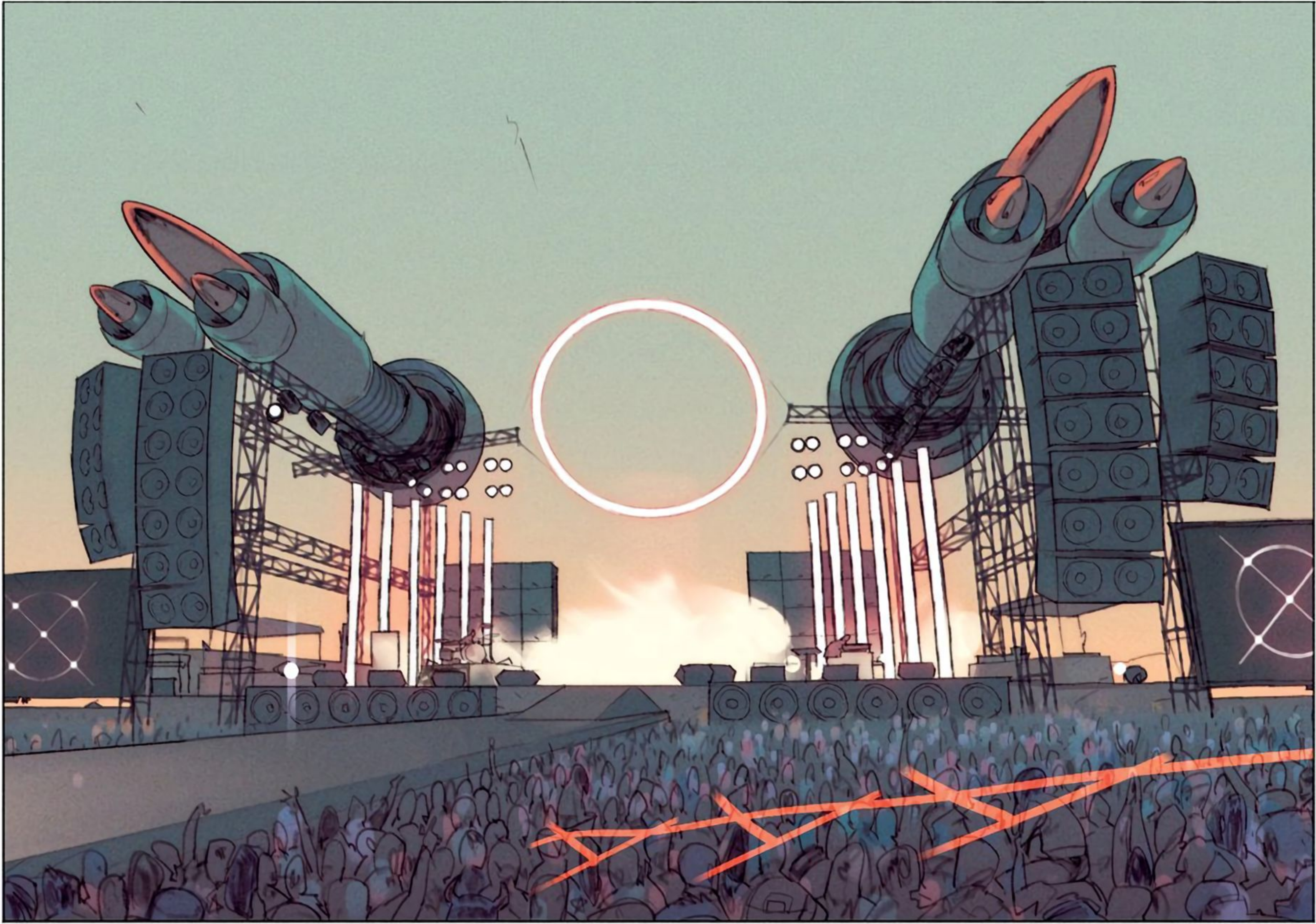


TWO 30-MEGAWATT
SPEAKER SHIPS
ARE POSITIONED
AT SEA...



FROM THE STAGE,
ULTRA-LOUD
SPEAKERS
POINT AT THE
OCEAN...







OK, METEOR! YOUR
BAND'S KICKED
OFF THE INTRO.
COUNTDOWN
STARTED.

RETURN TRAJECTORY
WITH MINIMAL MARGIN
OF ERROR. WE'LL
BE RELEASING IN
5...4...3...2...



...1...

GO!

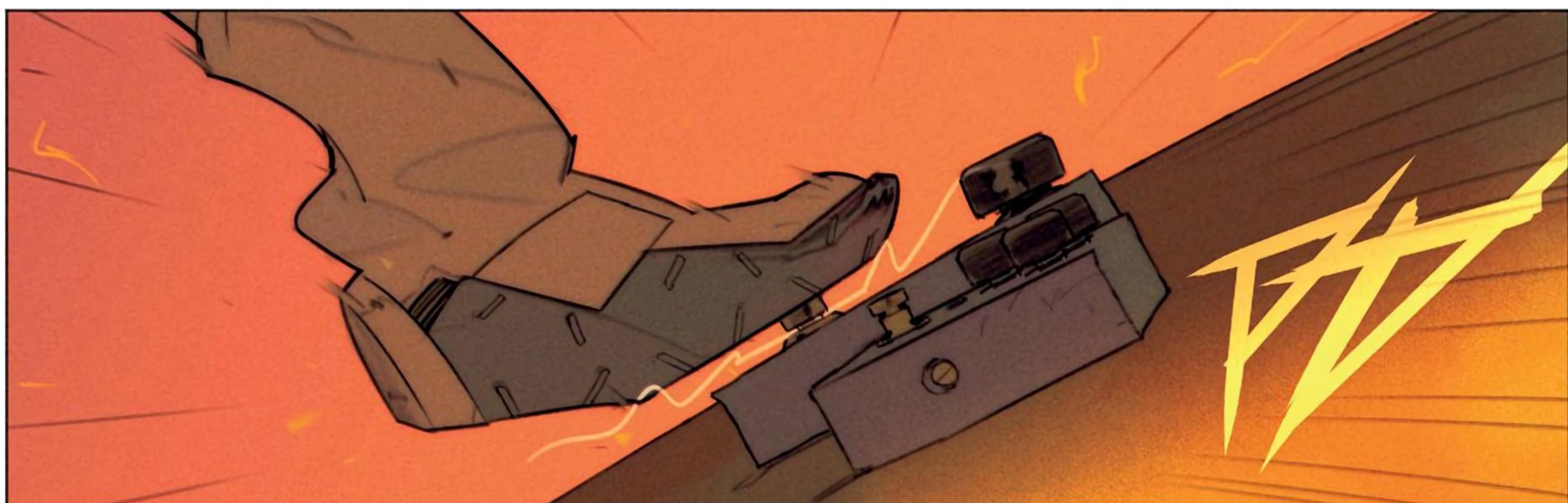
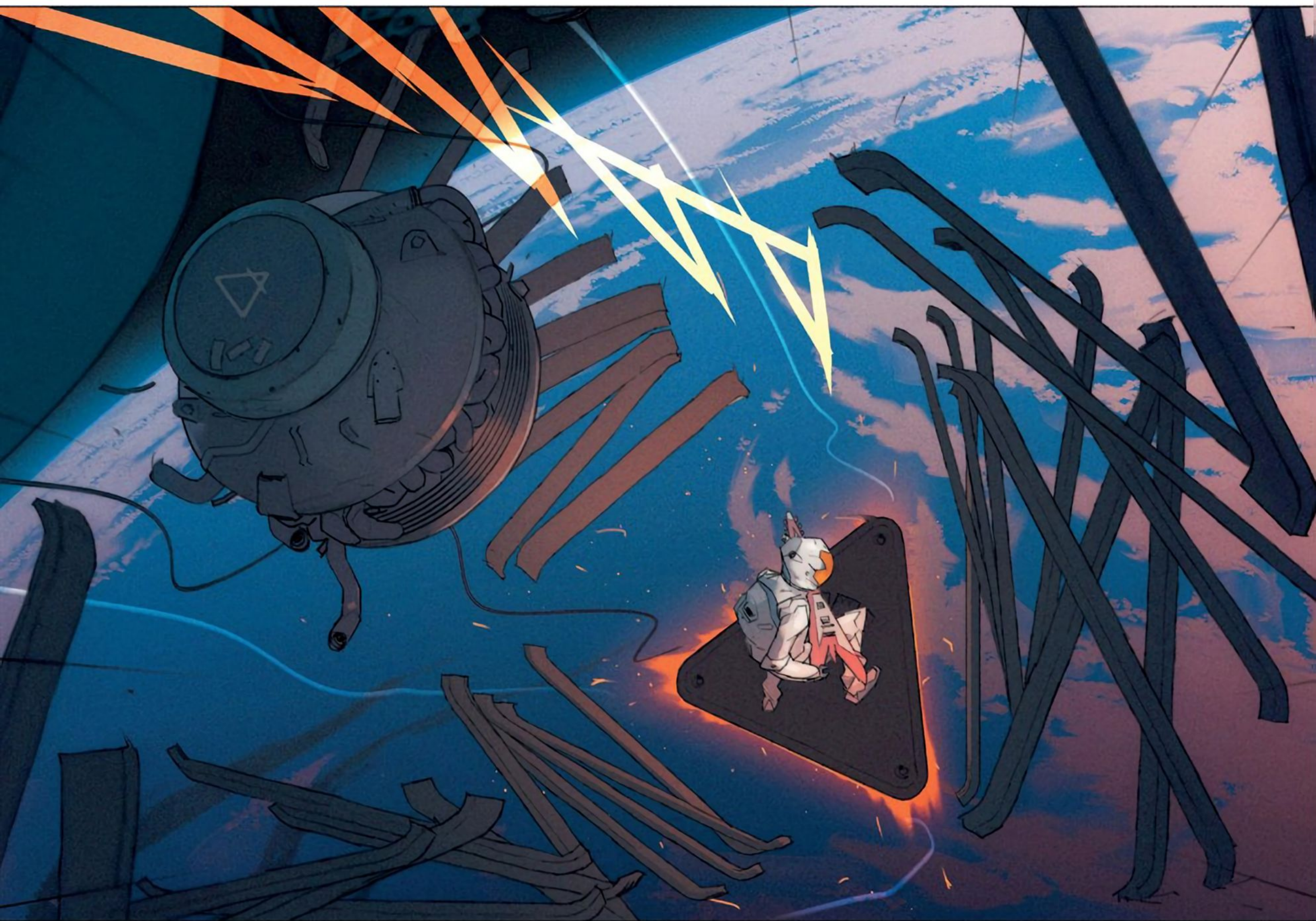


GO, PAUL!
AND
GODSPEED!

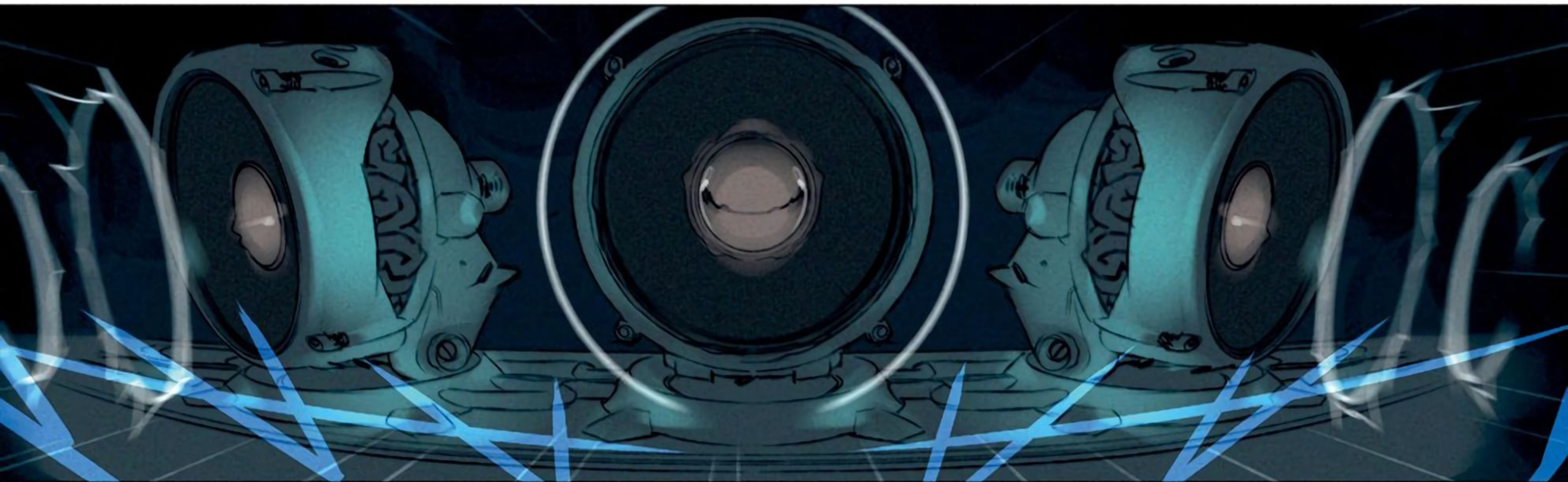
MPH!!

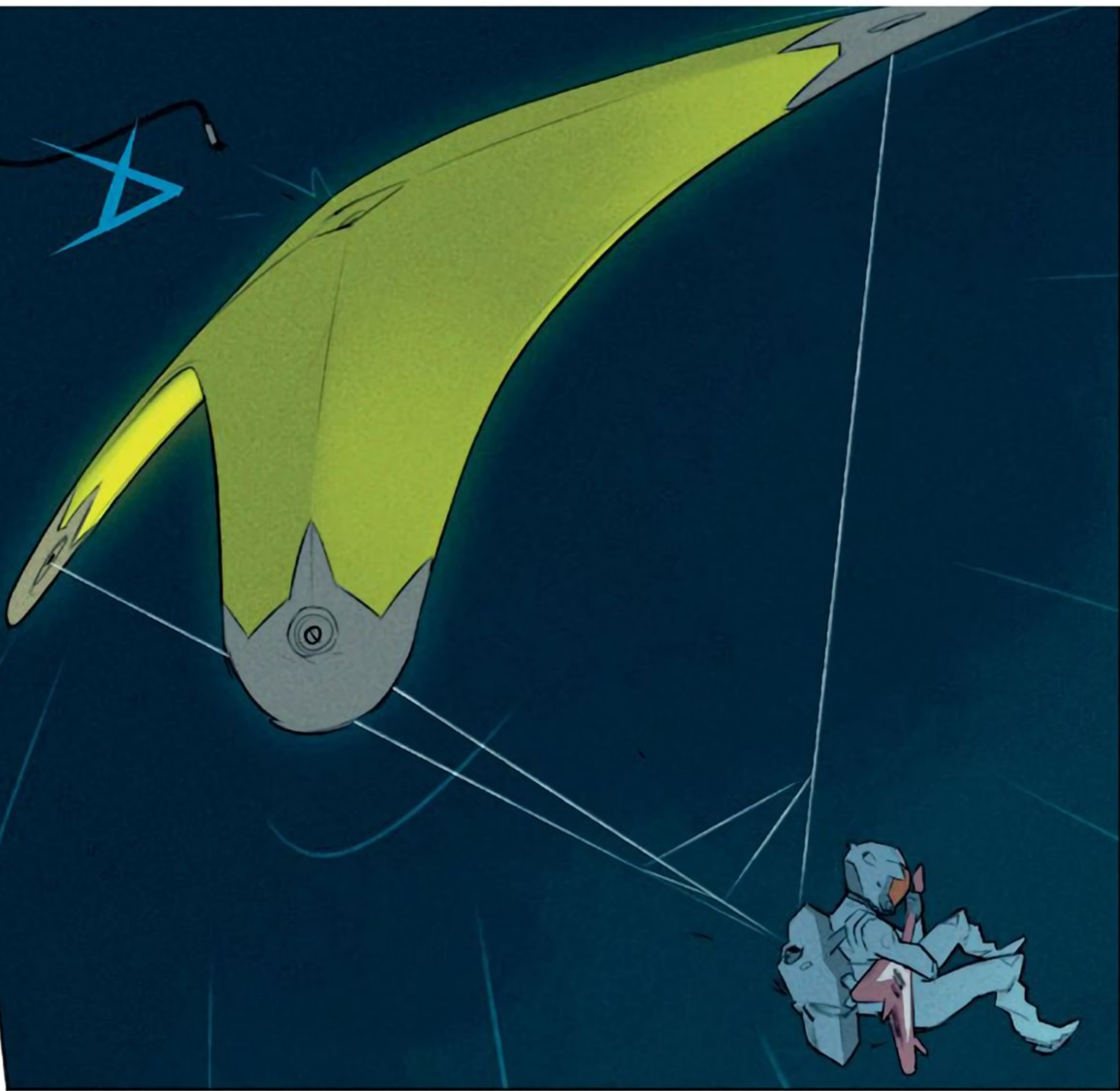
ME AND MY BIG
MOUTH...

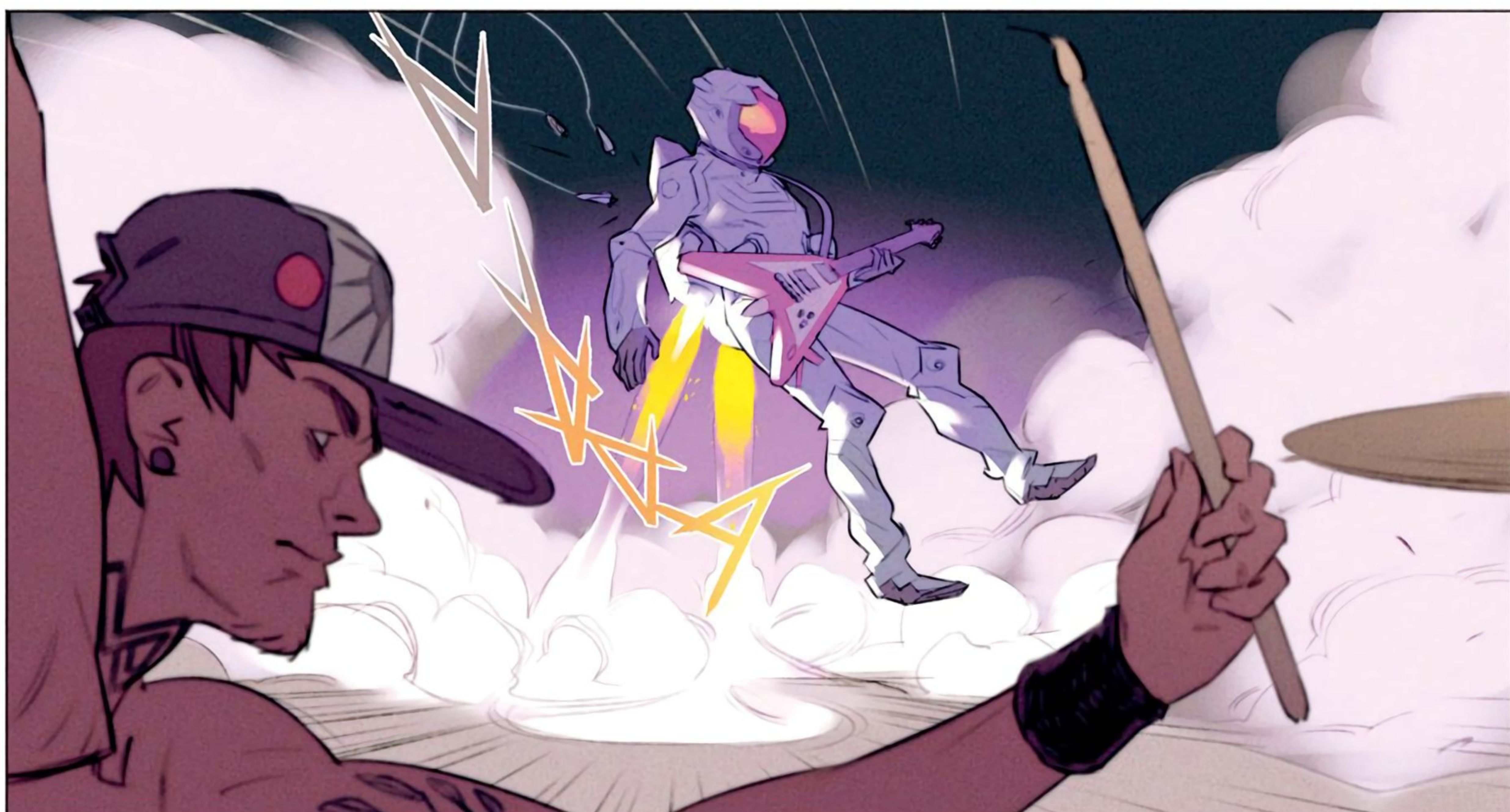
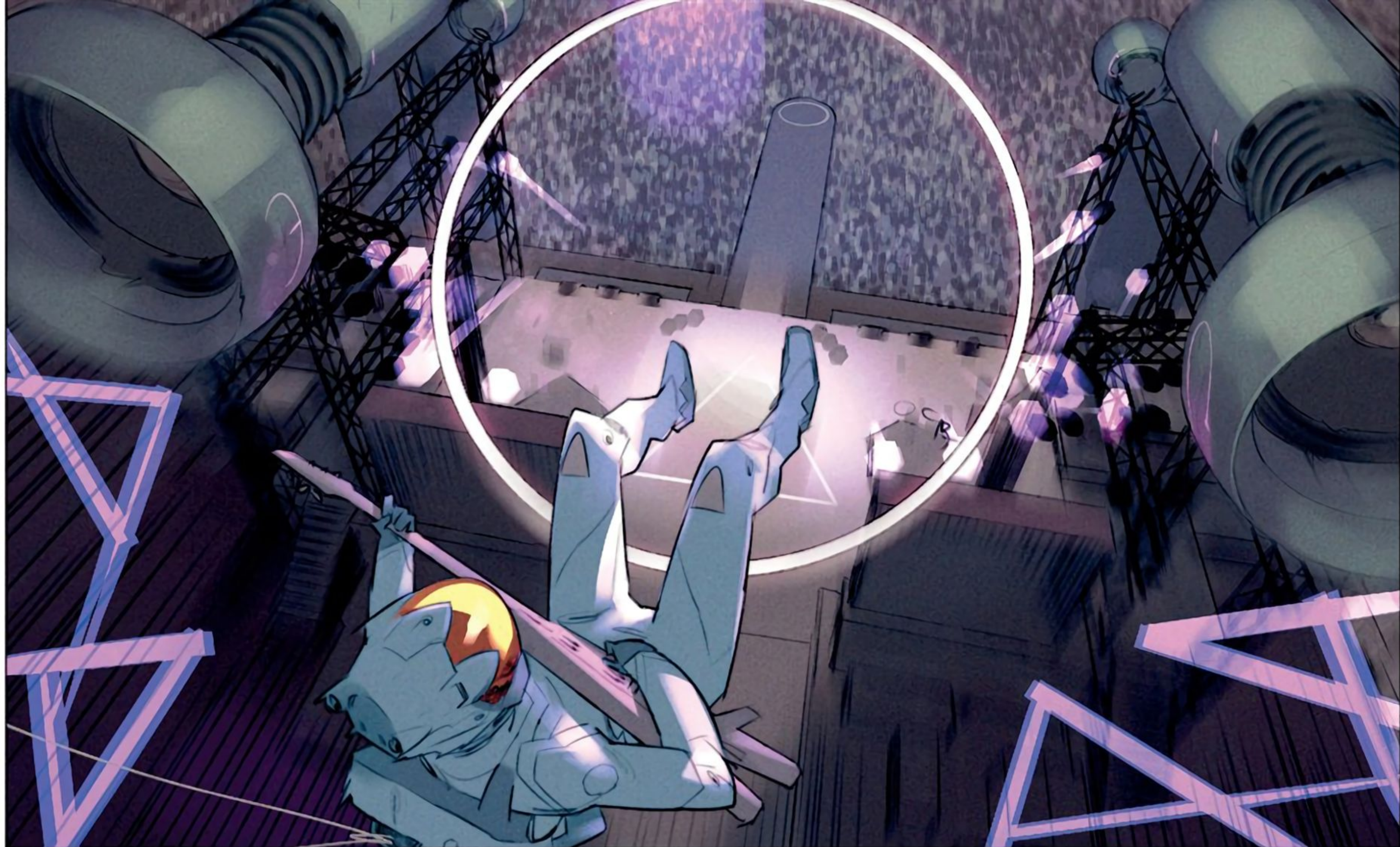


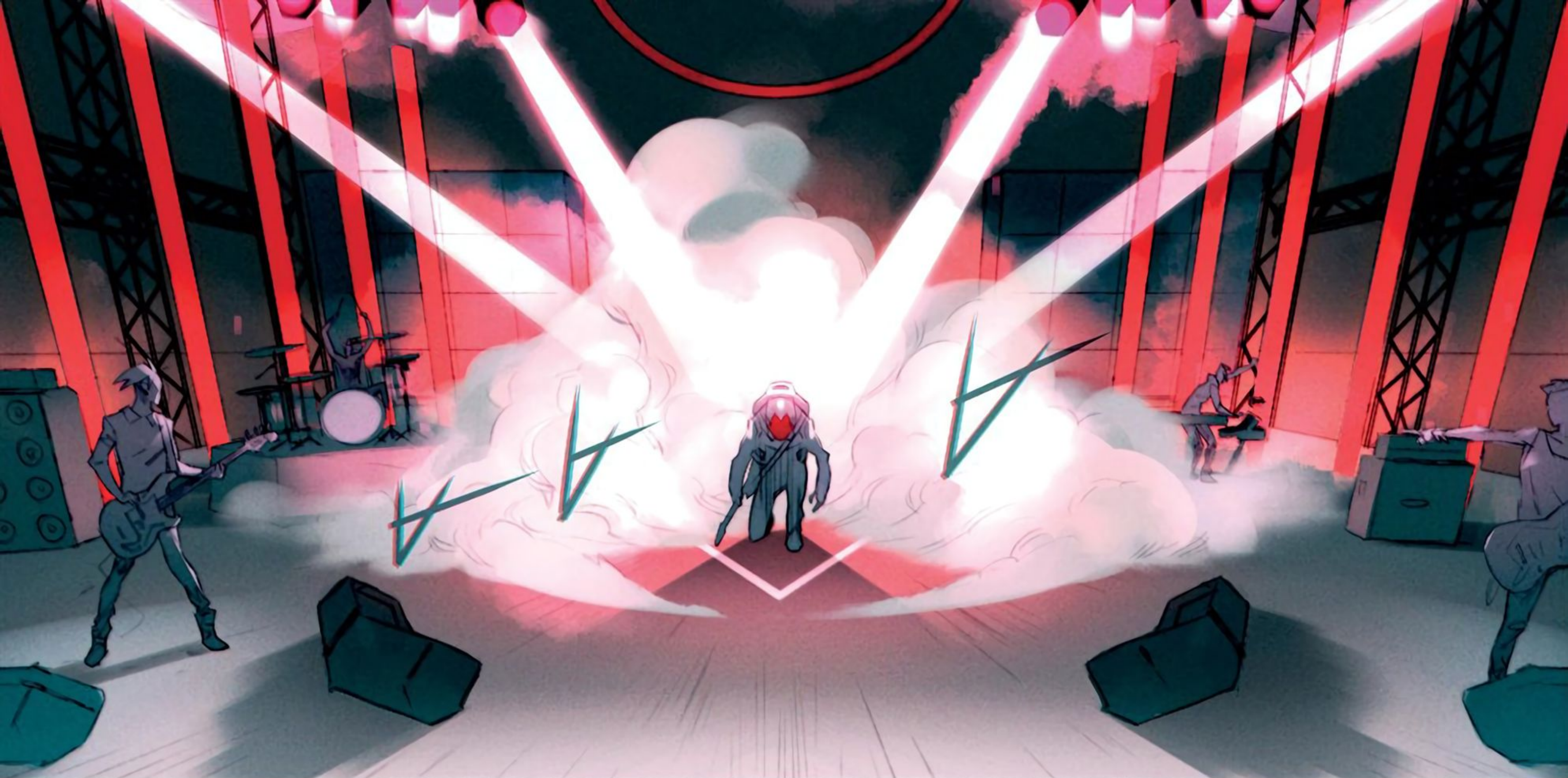










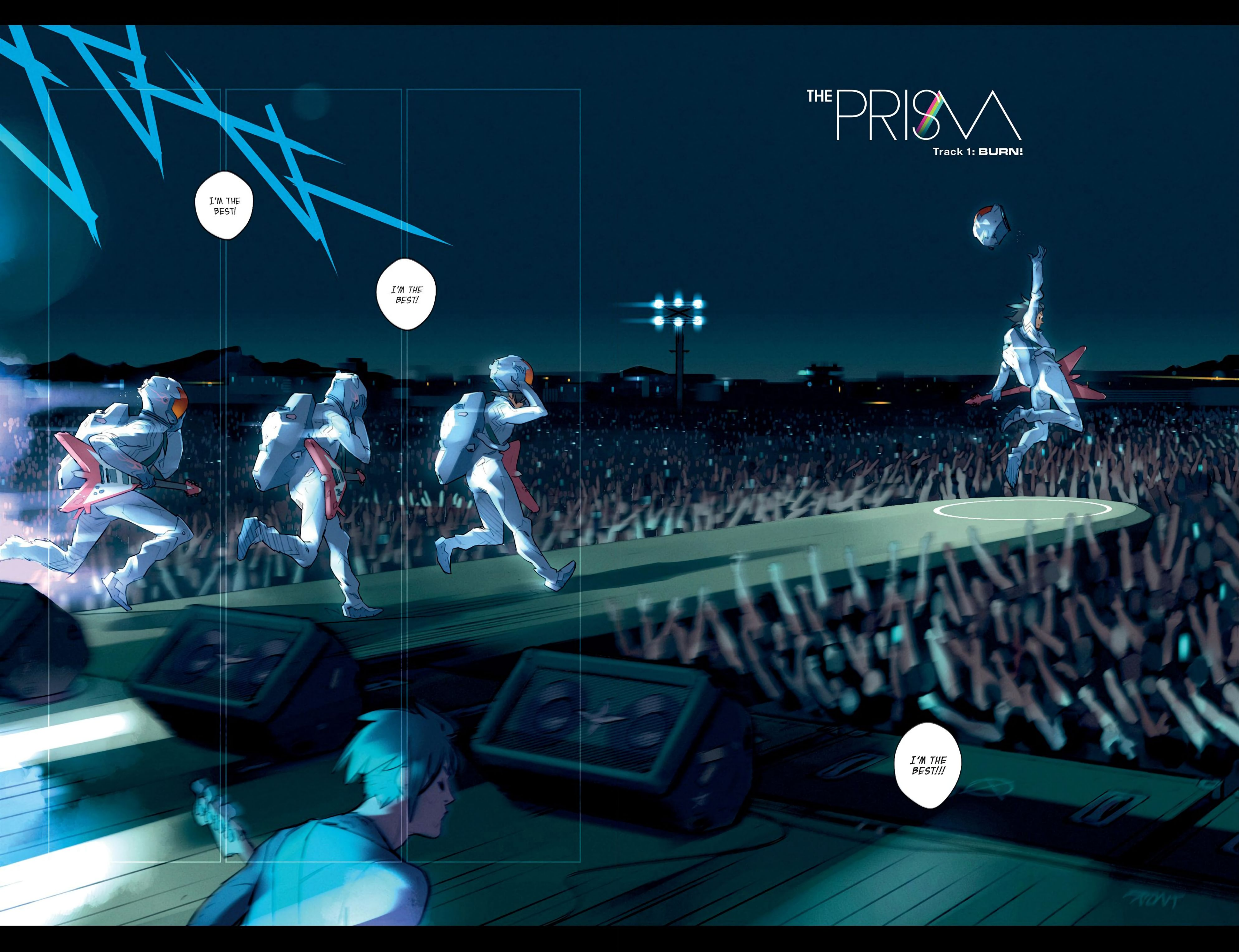


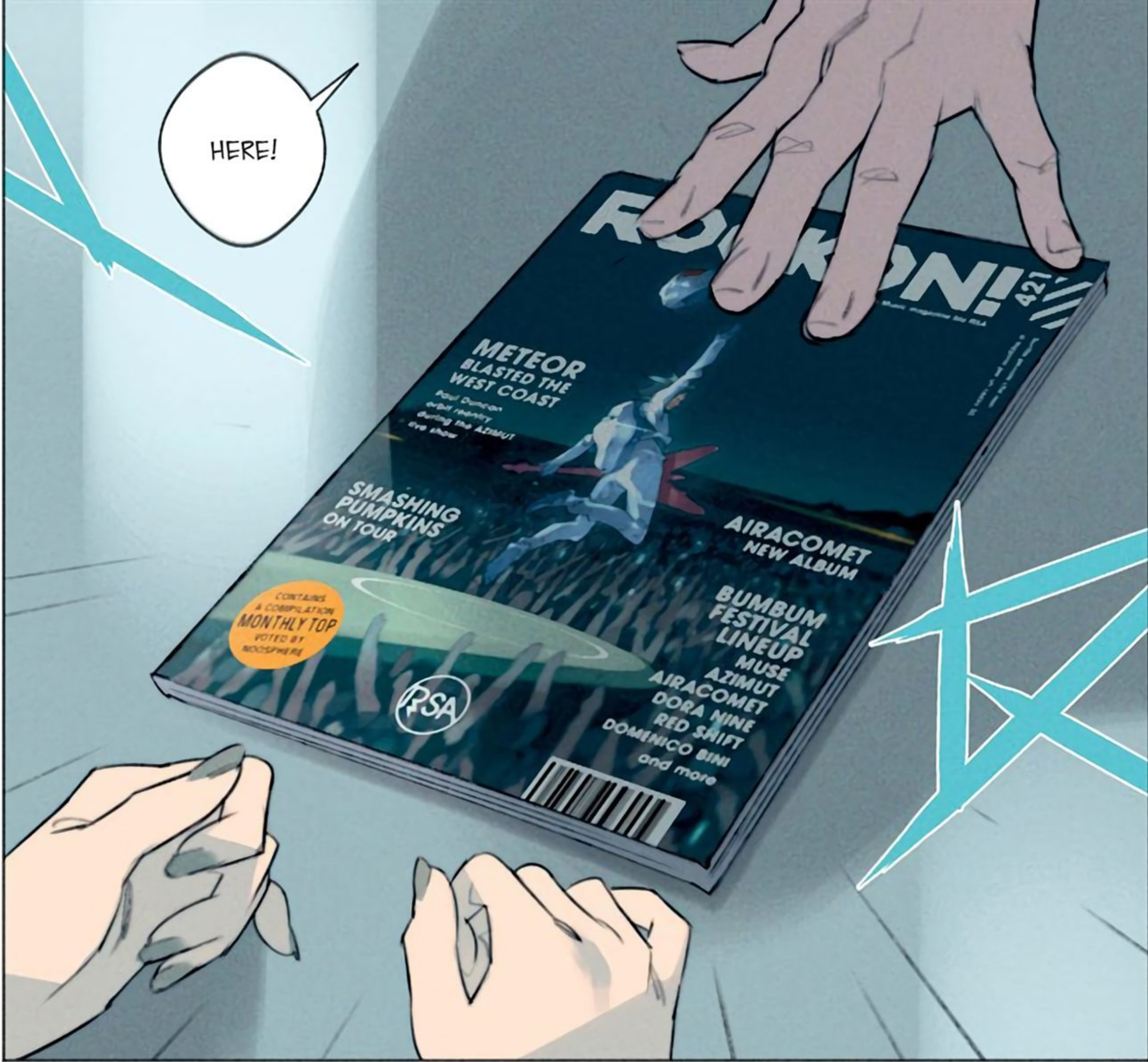
THE PRISM
Track 1: **BURN!**

I'M THE
BEST!

I'M THE
BEST!

I'M THE
BEST!!!



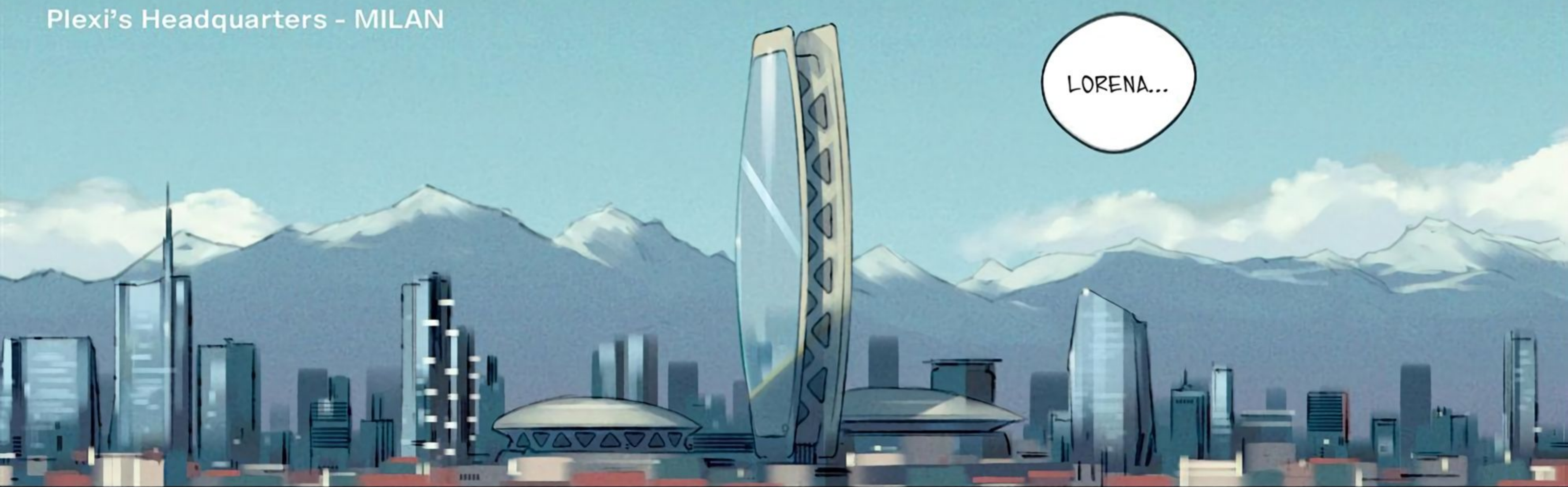


HERE!



THAT'S EXACTLY WHAT THE BOARD EXPECTS FROM THE INDIVIDUALS YOU SELECTED.

Plexi's Headquarters - MILAN



LORENA...



THERE ARE SOME CONCERNS OVER A COUPLE OF THE BAND MEMBERS.

WE CANNOT AFFORD WEAK SPOTS. THEY MUST BE THE BEST IN EVERY WAY!

Two blue, fish-like creatures with large eyes and fins are floating in a futuristic room. In the background, a woman in a grey dress sits at a round table, and a man in a suit stands nearby. The room has a large window showing a blue, rocky landscape.

THE SELECTION WAS MADE
THROUGH VERY COMPLEX
ALGORITHMS.

OF
COURSE...

DOUBTING THEM CASTS A SHADOW
OVER TEN YEARS OF PROJECT
P.R.I.S.M. RESEARCH.

THAT'S
NOT THE CASE.
THE FIRM HAS UTTER
FAITH IN PROFESSOR
KATOKI.

SO...?

THE BOARD'S
CONCERNS ARE OF
A PURELY COMMERCIAL
NATURE. MY JOB IS TO FIND
A COMPROMISE WITH
YOUR SCIENTIFIC
NEEDS.

HOWEVER, THIS IS
NOT THE REASON
I CALLED YOU
HERE...



UNFORTUNATELY, PROFESSOR KATAKI WILL NOT TAKE PART IN THE MISSION. HE FAILED THE PHYSICAL TEST.

HUH?

THIS... CANNOT BE! THE PROFESSOR'S PRESENCE--

LISTEN! WE HAVE SIX MONTHS TO THE LAUNCH AND NO TIME TO WASTE, WHICH IS WHY WE DECIDED...



...TO GIVE YOU THE ROLE OF EXECUTIVE PRODUCER IN THE P.R.I.S.M. MISSION.

YOU'LL BE IN CHARGE OF THE RECORDING.



SO, ON BEHALF OF THE ENTIRE PLEXI BOARD, I AM ASKING YOU...

...ARE YOU WILLING TO TAKE ON THE RESPONSIBILITY?

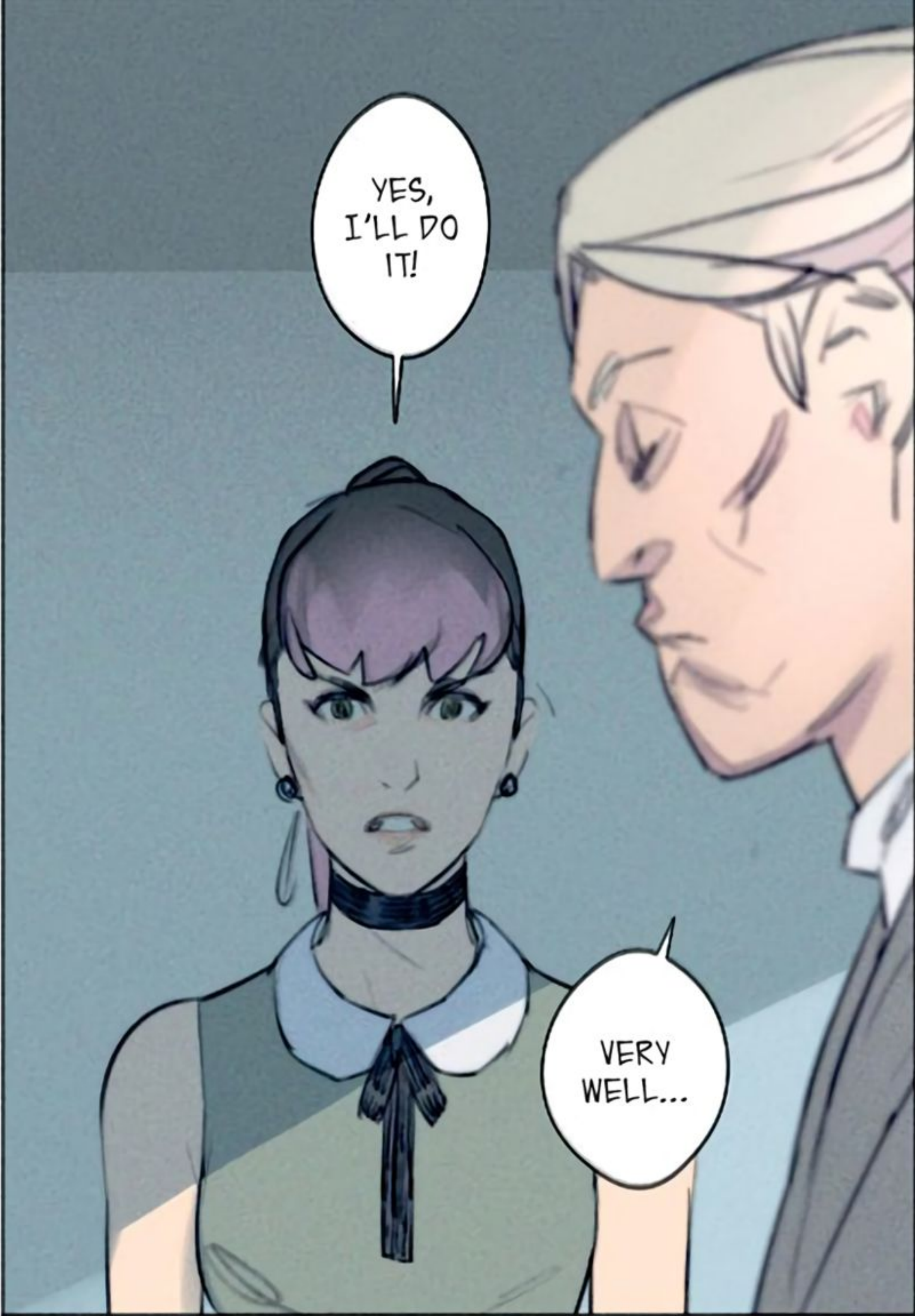




SIR...

I CONTRIBUTED TO THE TECHNOLOGY THAT MADE ALL OF THIS POSSIBLE.

I ACTUALLY DON'T THINK THERE'S ANYONE BETTER QUALIFIED THAN ME TO TAKE THE PROFESSOR'S PLACE.



YES, I'LL DO IT!

VERY WELL...



STILL, YOU WON'T BE ALONE...

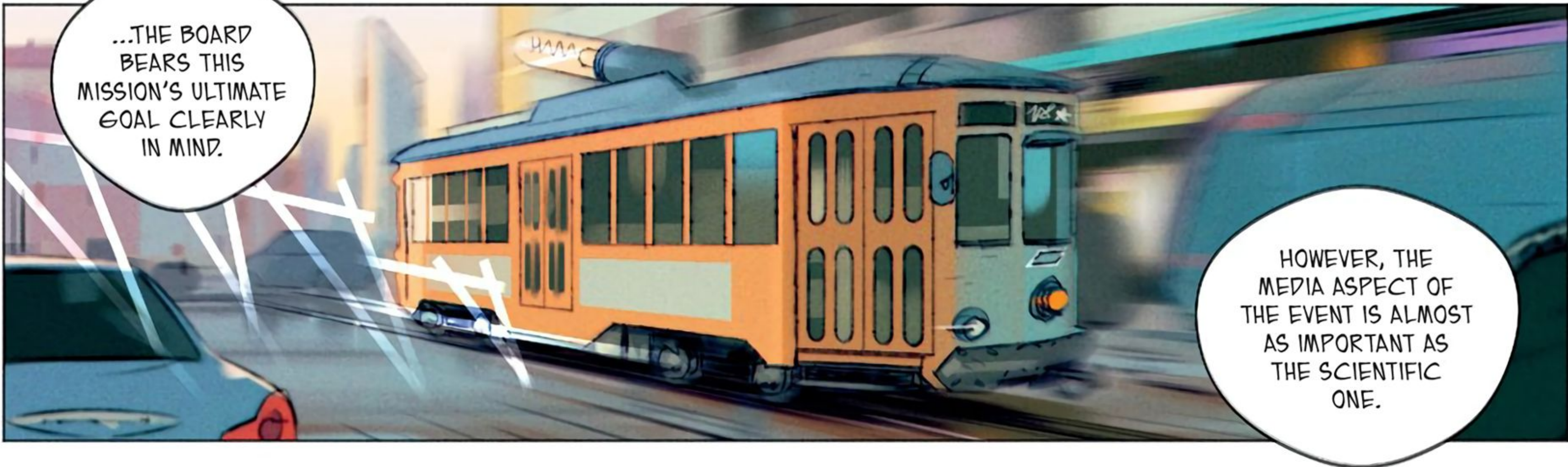
WE THOUGHT WE'D PROVIDE CONCRETE SUPPORT TO LIGHTEN YOUR LOAD WITH THE BAND.

WE ASKED BOB MELLON, ONE OF OUR LABEL'S BEST-KNOWN PRODUCERS, TO JOIN THE TEAM. YOU'LL WORK WELL TOGETHER.



I SEE. MAY I ASK FOR THE PROFESSOR'S TAKE ON THIS?

RIGHT, LORENA...



...THE BOARD BEARS THIS MISSION'S ULTIMATE GOAL CLEARLY IN MIND.

HOWEVER, THE MEDIA ASPECT OF THE EVENT IS ALMOST AS IMPORTANT AS THE SCIENTIFIC ONE.





WELCOME
TO ZERO!!!!

YOUR VERY
OWN CENTER FOR
INDEPENDENT
GRAVITY!



I SEE
THAT OUR FOUR
WONDERFUL GUESTS
ARE LOGGING
ON RIGHT
NOW...

66%

82%

79%

95%



GUY MERCURY,
MUSIC CRITIC
AND ROCK-ON
COLUMNIST.



DAPHNE HELLCAT, THE
AMAZING LEAD SINGER OF...
WELL, YOU ALL KNOW
HER, RIGHT?!



PROFESSOR
NAREK TANKIAN,
ASTROPHYSICIST AND AN
EXPERT IN SONIC
ENERGY.



LAST BUT NOT LEAST,
NERO! INFAMOUS
NEWSCASTER AND
INFLUENCER!

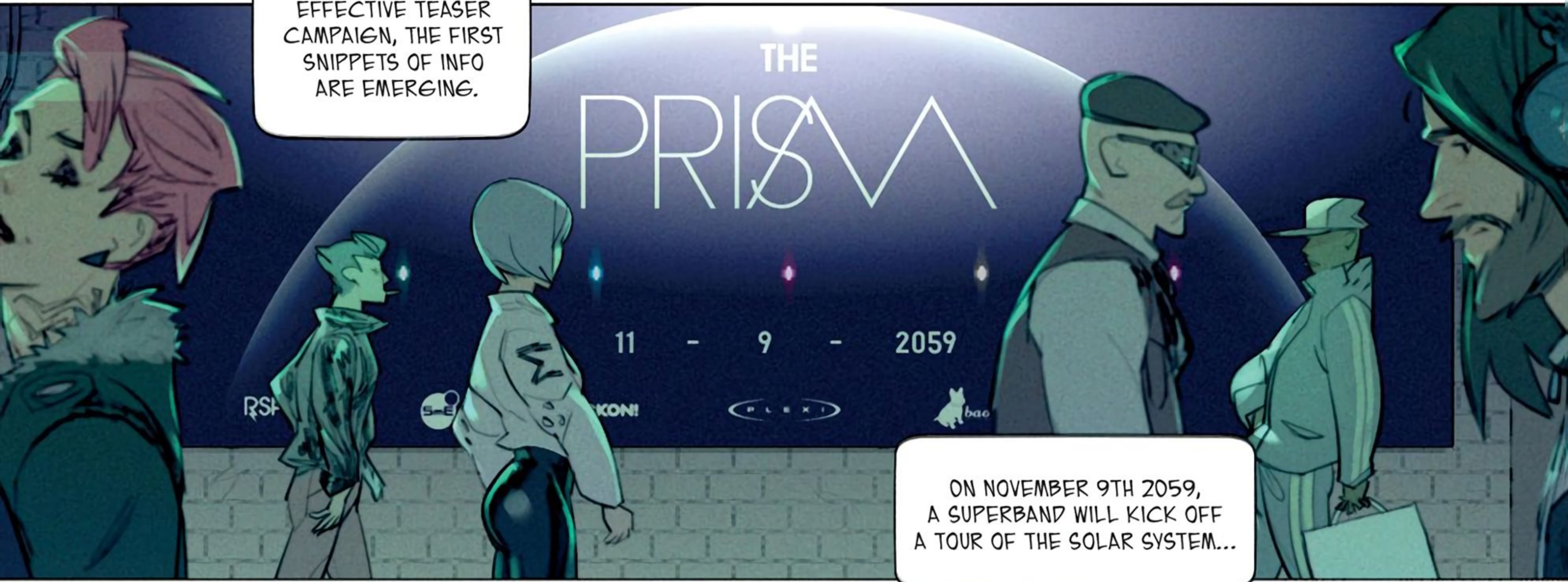


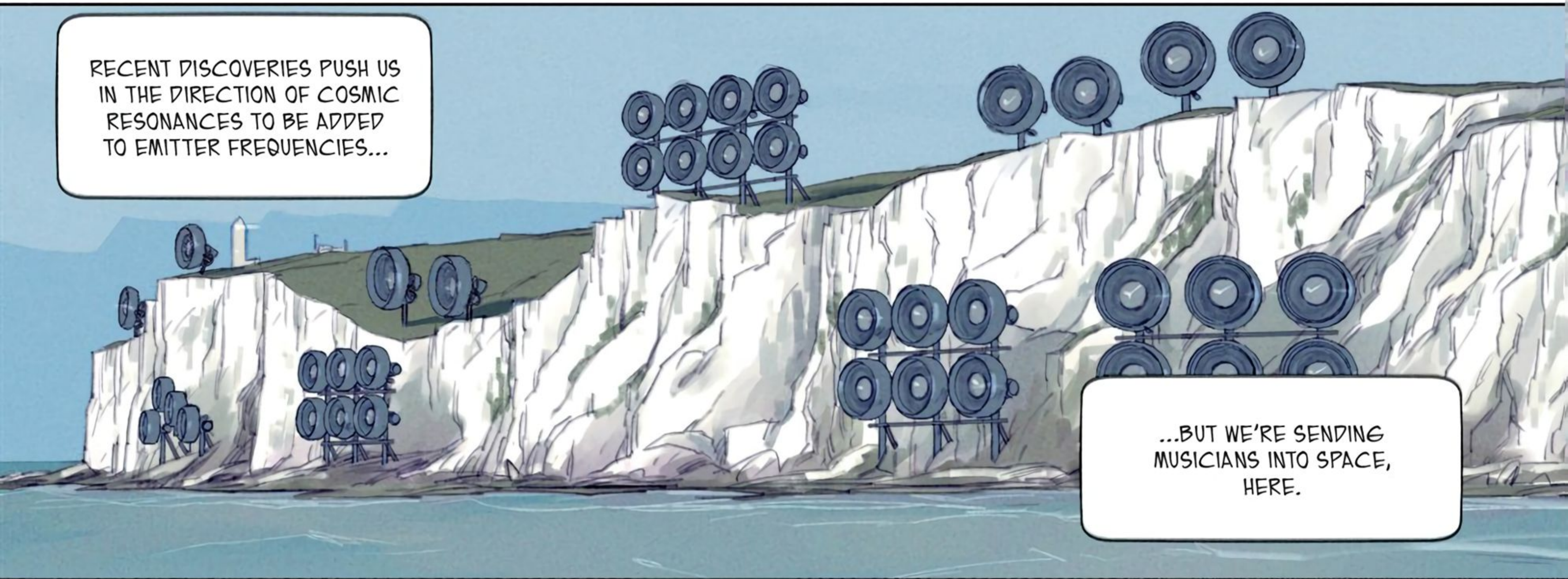
YOU
CAN GUESS
THE TOPIC,
RIGHT?

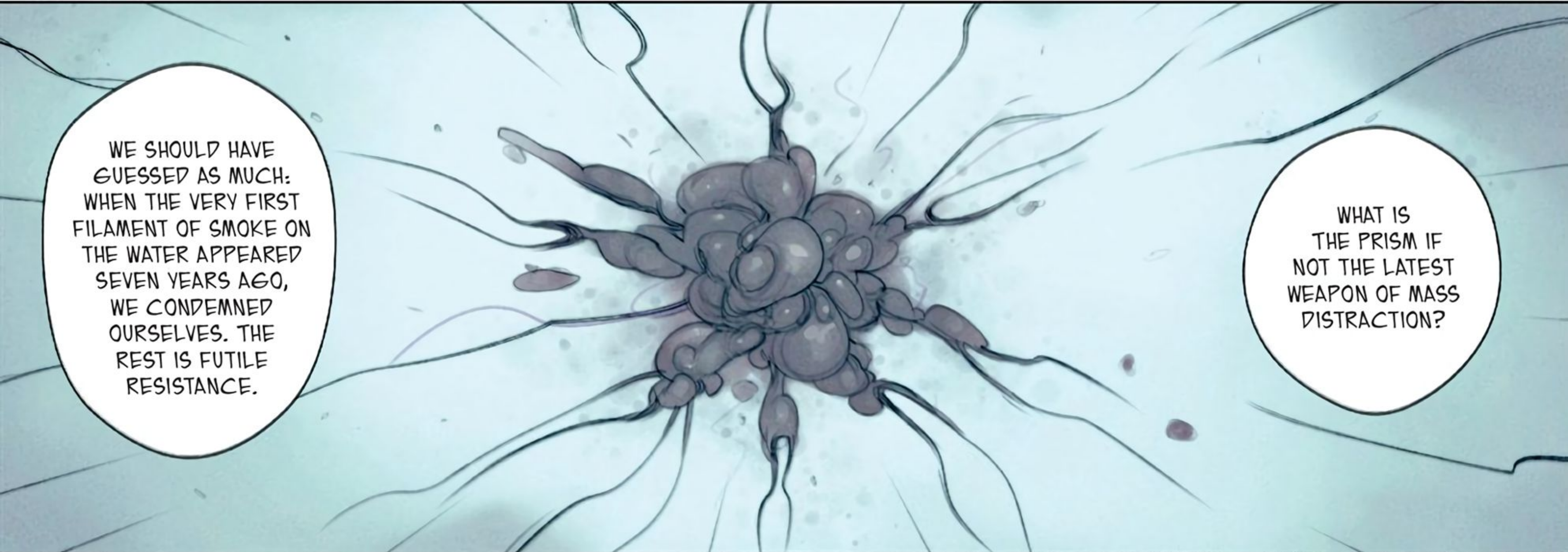
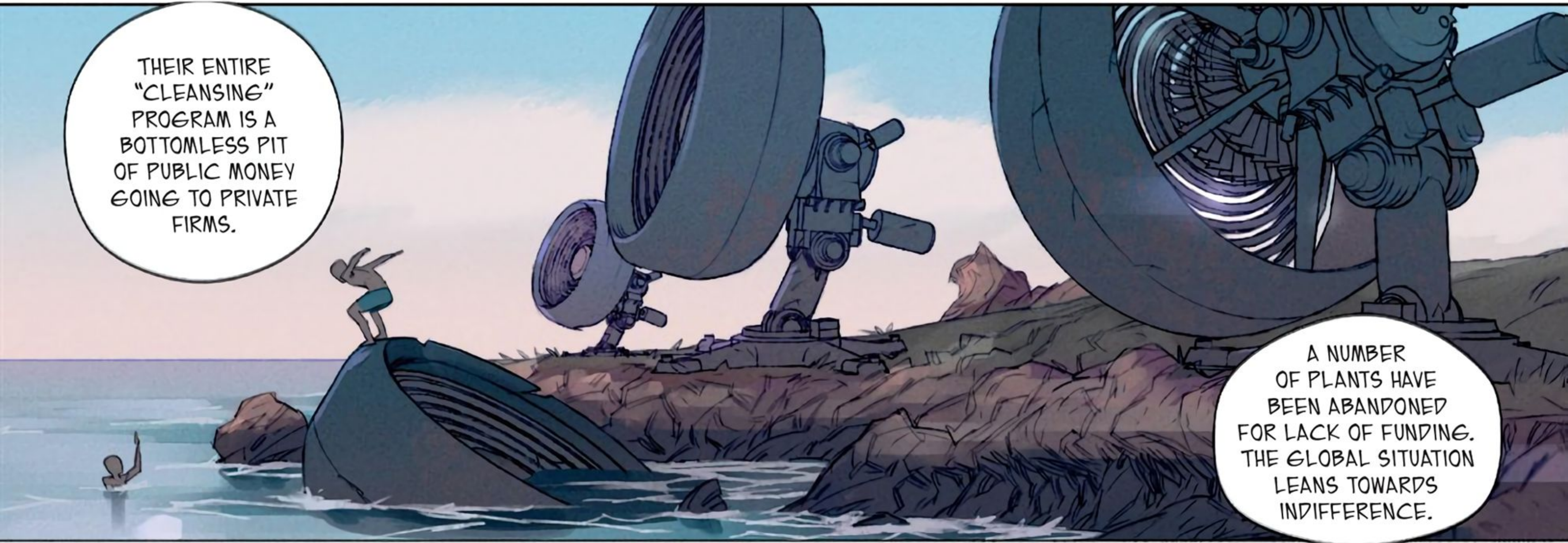
WE'VE
BEEN TALKING
ABOUT NOTHING
ELSE FOR
DAYS...



AFTER AN EFFECTIVE TEASER CAMPAIGN, THE FIRST SNIPPETS OF INFO ARE EMERGING.









TSK!
HEA-VV!

WE SHOULD
BE TALKING ABOUT
MUSIC AND WHAT'S
SURE TO BECOME THE
GREATEST EVENT IN
THE HISTORY OF
ROCK!



RUMORS
ON THE POSSIBLE
BAND MEMBERS
ARE ALREADY
RIFE...

ALL WE NEED
TO DO IS SEE WHO
IS OFF THE SCENE IN
THE NEXT SIX MONTHS...
THEY MUST TURN INTO
ASTRONAUTS, FOR
GOD'S SAKE!



IT'S ALL WELL
AND GOOD, BUT
WE DON'T KNOW
THE DETAILS OF
THE MISSION
YET.

I'M SURE
WE'LL HAVE MORE
INFO SOON.

THE SCIENTIFIC
COMMUNITY CAN BUT WATCH
WITH INTEREST.

NO
WAY!
WE MUST
SAY NO TO THIS
BLATANT WASTE
OF RESOUR-
CES!



IT'S SO
CRAZY THAT
HUMANITY'S
SALVATION
LIES IN THE
SILENCE OF
SPACE--

I JUST HOPE
IT'S NOT A
MASSIVE STUNT
TO SELL A
RECORD--

OKAY, ONE AT
A TIME...

WE SHOULDN'T
BE THINKING
"FAMOUS NAMES."
WHO'D RISK THEIR
LIVES IN
SPACE?

THERE'LL BE
SPONSORS AND
PRIVATE FIRMS
INVOLVED, THE ECONOMIC
INTERESTS ARE MASSIVE...

YOU
DON'T
GET
IT!

WELL,
IT'S NOT
IMPOSSIBLE,
JUST NOT VERY
LIKELY.



ACCORDING
TO THE LATEST THEORETICAL
METRIC PHYSICISTS, HUMANS
COULD POTENTIALLY ENTER IN
RESONANCE WITH--

ARGH, I'D
NEVER GO! EVEN
SUB-ORBITAL
FLIGHTS
SCARE ME!

READY
HANDS PLAY
ON THE MOON OR AT
LOW TERRESTRIAL
ORBIT BUT--

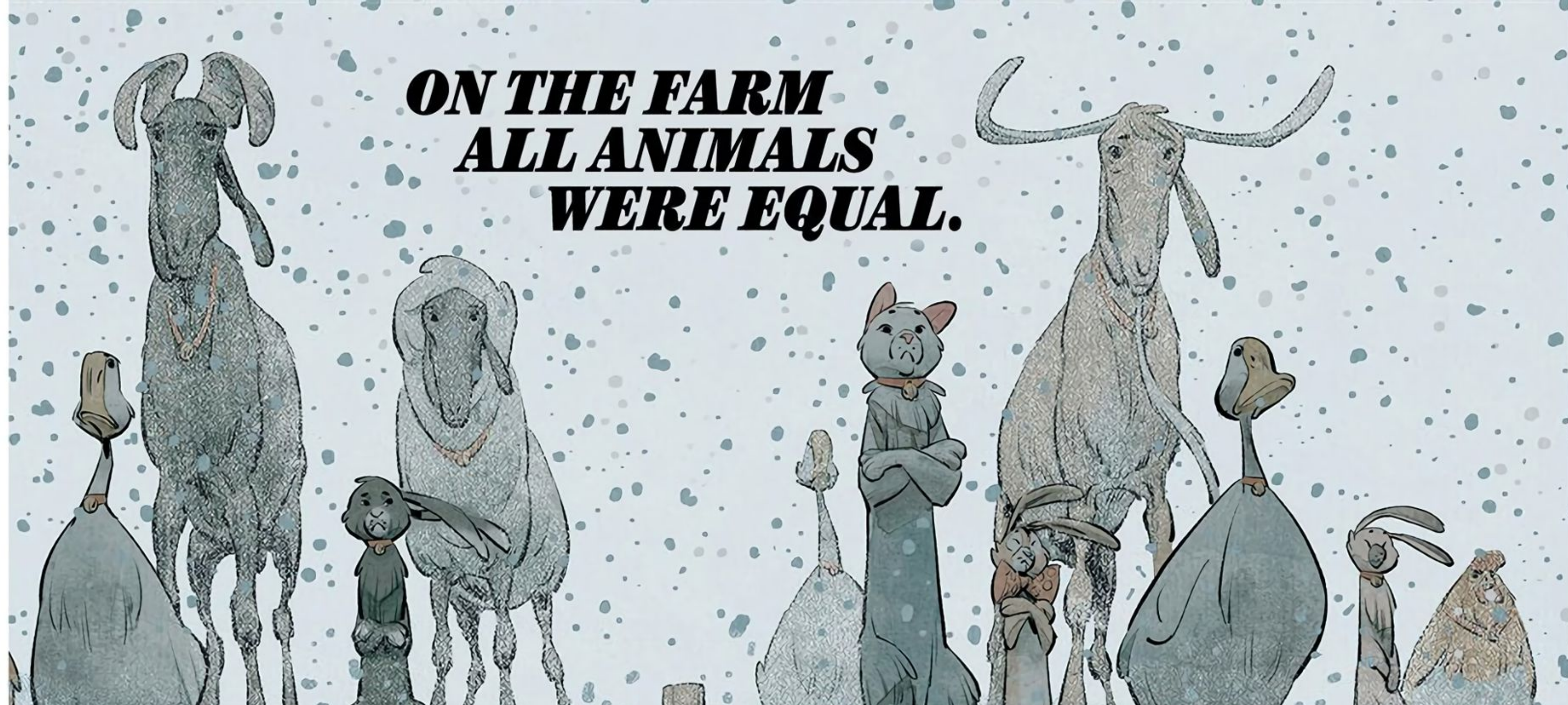
PLEASE, ONE AT
A TIME! OTHERWISE
WE WON'T--

LET ME
FINISH!

THE MISSION
IS PRIVATELY
FUNDED, WILL THAT
MUSIC BE FREELY
AND COMPLETELY
ACCESSIBLE, I WONDER?

WELL, THE ROCK
SPACE AGENCY
AND ITSELF IS
CONTROLLED
BY EXI...

THE
SHIFT
AWAY FROM
COMIC
BOOKS



"It's chilling and incredibly breathtaking to read. And recommended." —FANBOYFACTOR.COM



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1



ANIMAL CASTLE • *Delep • Dorison*

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Xavier Dorison • Felix Delep

ANIMAL CASTLE



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Meet the members of The PRISM, the rock band assembled to save the world, each with their own histories, egos, and artistic visions. How will they merge? How will they clash? These are the questions Lorena must answer now that she heads the project, cut loose by her mentor and facing down studio heads and financial backers. Even before they embark on their tour of the solar system, there's trouble to rein in.



“I’m the best!”

ABLAZE



DR. VINK

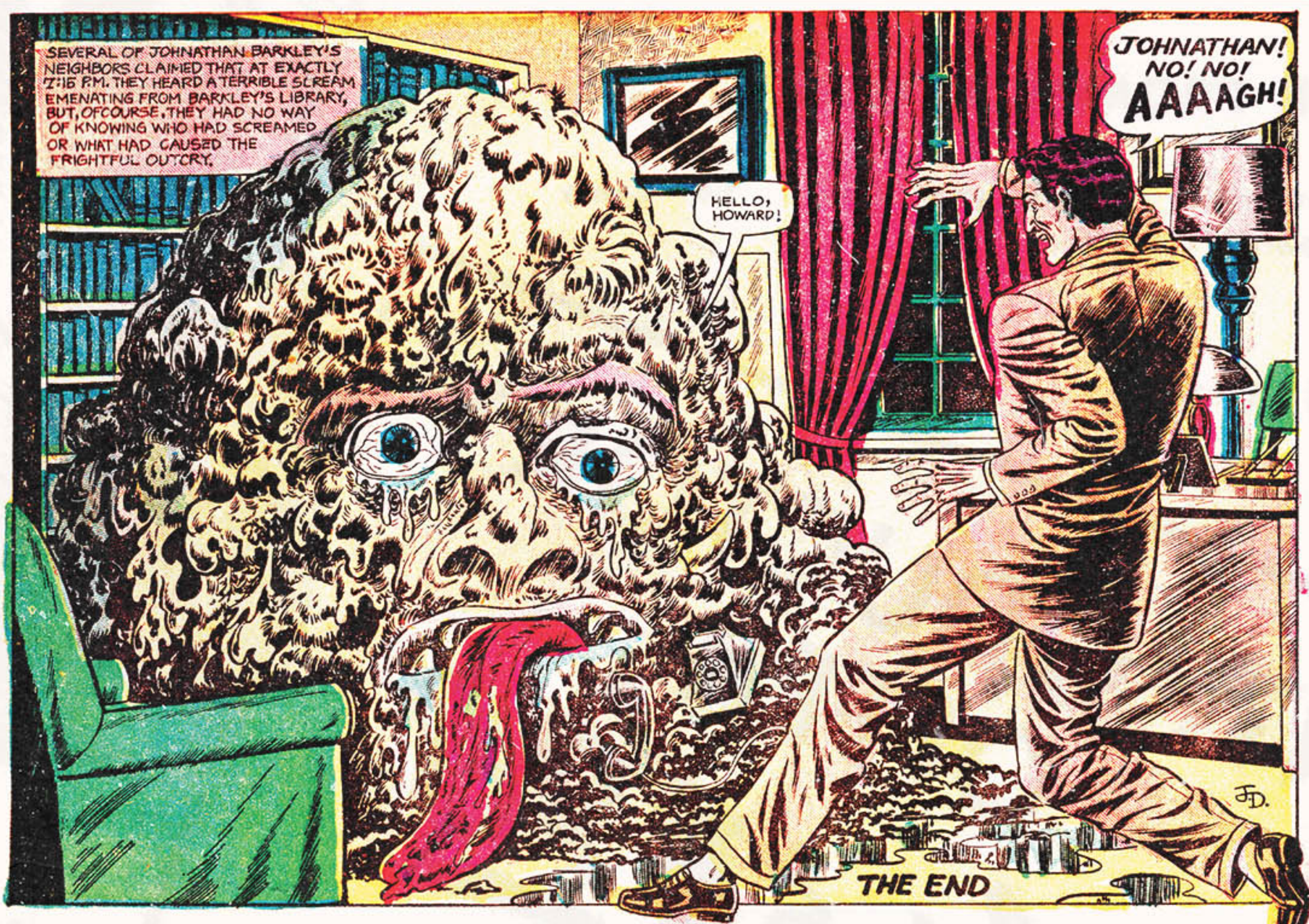
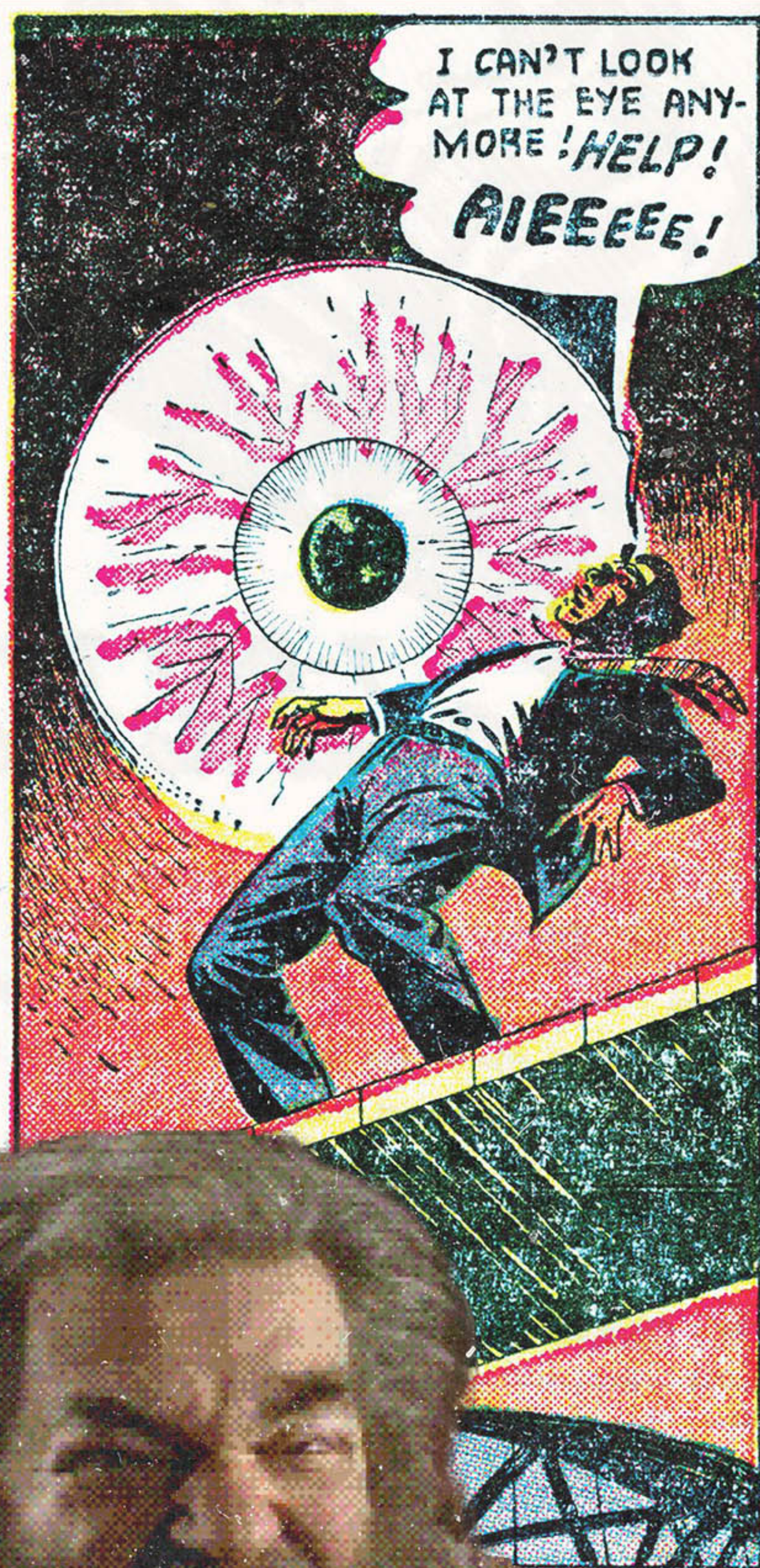
WITH A VA-VA-VA

A DR. VINK POOR MAN'S RIP

- RIPPIN POORLY SINCE MAY 2022 -

LIBRARY LOANS THROUGH HOOPLA + OVERDRIVE
COMIXOLOGY / AMAZON PRIME READING + KINDLE

RIPPED WITH CALIBRE DEDRM AND AI UPSCALED WITH WAIFU2X-CAFFE



...AND I AM NOT A NUT BAG



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